

96 BEATS

3'40

Marcel Chapuis

$\text{♩} = 96$

The musical score is written for four saxophones: Alto Sax 1, Alto Sax 2, Tenor Sax, and Baritone Sax. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as quarter note = 96. The score is divided into four systems of four staves each. The first system (measures 1-4) features a rhythmic pattern of eighth notes and quarter notes, with dynamics of *ff* for Alto Sax 2, Tenor Sax, and Baritone Sax. The second system (measures 5-8) includes a *mf* dynamic for Alto Sax 1 and a *ff* dynamic for Alto Sax 2. The third system (measures 9-12) continues the rhythmic pattern with various articulations and phrasing. The fourth system (measures 13-16) features a complex melodic line for Alto Sax 1 with many sixteenth notes, while the other saxophones continue with the rhythmic accompaniment.

Alto Sax 1

Alto Sax 2 *ff*

Tenor Sax *ff*

Baritone Sax *ff*

5

A. Sx. 1 *mf*

A. Sx. 2 *ff*

T. Sx.

B. Sx.

9

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

12

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

15

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

18

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

21

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

poco rit.

a tempo

25

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

$\text{♩} = 96$

f

mf

mf

mf

29

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

mf

33

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

37

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

41

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.