

Deutsche Weihnachtslieder

Meinem Freund aus Berlin Thomas Haase gewidmet

Conducteur

Michel Nowak

Allegro moderato ♩ = 112

Clarinettes en Si bémol 1, 2, 3, and Bass Clarinet part. The music is in 2/4 time. The first staff (Clarinettes 1-3) features a melodic line with triplets and a *mf* dynamic. The Bass Clarinet part consists of a steady bass line with a *mf* dynamic.

Clarinets in B-flat 1, 2, 3, and Bass Clarinet part. The music continues from the previous system. The Clarinet 1 part has a more complex melodic line with slurs and a *p* dynamic. The other parts continue with their respective lines and dynamics.

Clarinets in B-flat 1, 2, 3, and Bass Clarinet part. The music continues from the previous system. The Clarinet 1 part has a more complex melodic line with slurs and a *mp* dynamic. The other parts continue with their respective lines and dynamics.

30

Cl. Sib 1 *mf* *p*

Cl. Sib 2 *mf* *p*

Cl. Sib 3 *mf* *p*

Cl. B. *mf* *p*

41

un poco più lento ♩ = 96

Cl. Sib 1 *mf*

Cl. Sib 2 *mf*

Cl. Sib 3 *mf*

Cl. B. *mf*

51

Cl. Sib 1 *mp*

Cl. Sib 2 *p*

Cl. Sib 3 *p*

Cl. B. *p*

57

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. B.

Musical score for measures 57-63. The score is for four parts: Cl. Sib 1, Cl. Sib 2, Cl. Sib 3, and Cl. B. The key signature is one sharp (F#) and the time signature is 3/4. Measure 57 starts with a treble clef and a key signature of one sharp. The first staff (Cl. Sib 1) has a dynamic marking of *mf*. The second staff (Cl. Sib 2) has a dynamic marking of *mf*. The third staff (Cl. Sib 3) has a dynamic marking of *mf*. The fourth staff (Cl. B.) has a dynamic marking of *mf*. There are first and second endings for measures 61 and 62. Measure 63 has a dynamic marking of *mf*.

64

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. B.

Musical score for measures 64-68. The score is for four parts: Cl. Sib 1, Cl. Sib 2, Cl. Sib 3, and Cl. B. The key signature is one sharp (F#) and the time signature is 3/4. Measure 64 starts with a treble clef and a key signature of one sharp. The first staff (Cl. Sib 1) has a dynamic marking of *mf*. The second staff (Cl. Sib 2) has a dynamic marking of *mf*. The third staff (Cl. Sib 3) has a dynamic marking of *mf*. The fourth staff (Cl. B.) has a dynamic marking of *mf*.

69

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. B.

Musical score for measures 69-74. The score is for four parts: Cl. Sib 1, Cl. Sib 2, Cl. Sib 3, and Cl. B. The key signature is one sharp (F#) and the time signature is 3/4. Measure 69 starts with a treble clef and a key signature of one sharp. The first staff (Cl. Sib 1) has a dynamic marking of *mf*. The second staff (Cl. Sib 2) has a dynamic marking of *mf*. The third staff (Cl. Sib 3) has a dynamic marking of *mf*. The fourth staff (Cl. B.) has a dynamic marking of *mf*.