

FORSYTHIA

Durée : 3' 25"

René POTRAT

♩ = 120

Clarinette Sib/Bb 1

Clarinette Sib/Bb 2

Clarinette Basse Sib/Bb

Cl. 1

Cl. 2

Cl. B.

6

11

16

p

p

p

mp

mp

mp

21

Cl. 1

Cl. 2

Cl. B.

mf

mf

26

Cl. 1

Cl. 2

Cl. B.

mp

31

Cl. 1

Cl. 2

Cl. B.

mp

36

Cl. 1

Cl. 2

Cl. B.

Detailed description: This is a musical score for three clarinets, labeled Cl. 1, Cl. 2, and Cl. B. The score is divided into four systems, each starting with a measure number: 21, 26, 31, and 36. Each system contains three staves. Cl. 1 and Cl. 2 are in treble clef, while Cl. B. is in bass clef. The key signature has one sharp (F#). Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The notation includes various note values, rests, and slurs. In the first system, Cl. 1 has a rest for the first two measures, then enters with a melodic line. Cl. 2 plays a continuous eighth-note pattern. Cl. B. enters in the second measure with a melodic line. In the second system, Cl. 1 plays a complex sixteenth-note pattern. Cl. 2 and Cl. B. continue their respective parts. In the third system, Cl. 1 has a rest for the first two measures, then enters. Cl. 2 and Cl. B. continue. In the fourth system, Cl. 1 plays a melodic line with some slurs. Cl. 2 and Cl. B. continue their parts.