

Joselito Bienvenida

Conducteur

Paso doble

Pascual Marquina Narro (1873 - 1948)

arr. Michel Nowak

The musical score is written for a large orchestra and includes parts for the following instruments:

- Piccolo
- Flûte
- Hautbois
- Basson 1
- Basson 2
- Petite Clarinette Mi♭
- Clarinette Si♭ 1
- Clarinette Si♭ 2
- Clarinette Si♭ 3
- Clarinette Alto
- Clarinette Basse Si♭
- Alto Sax 1
- Alto Sax 2
- Tenor Sax
- Baritone Sax
- Cornet à pistons 1
- Cornet à pistons 2
- Trompette Si♭ 1
- Trompette Si♭ 2
- Trompette Si♭ 3
- Trompette Si♭ 4
- Bugle 1
- Bugle 2
- Cor Fa 1
- Cor Fa 2
- Cor Fa 3
- Cor Fa 4
- Trombone 1
- Trombone 2
- Trombone 3
- Baryton 1
- Baryton 2
- Euphonium
- Tuba 1
- Tuba 2
- Contrebasse
- Timbales
- Caisse claire
- Grosse caisse
- Cymbales

The score is written in 2/4 time and features a variety of musical notations, including dynamics (e.g., *f*, *mf*), articulation (e.g., accents, staccato), and phrasing. The percussion section includes parts for timbales, snare drum, and cymbals.

Picc.
 Fl.
 Hb.
 Bn. 1
 Bn. 2
 Pic. Cl.
 Cl. (Sis) 1
 Cl. (Sis) 2
 Cl. (Sis) 3
 Cl. Alt.
 Cl. B.
 A. Sc. 1
 A. Sc. 2
 T. Sa.
 B. Sa.
 C. 4 p. 1
 C. 4 p. 2
 Trp. (Sis) 1
 Trp. (Sis) 2
 Trp. (Sis) 3
 Trp. (Sis) 4
 Bug. 1
 Bug. 2
 Cor 1
 Cor 2
 Cor 3
 Cor 4
 Trb. 1
 Trb. 2
 Trb. 3
 Bar. 1
 Bar. 2
 Euph.
 Tuba 1
 Tuba 2
 Cb.
 Timb.
 C. Cl.
 G. C.
 Cymb.

Baguettes
 Roulement

p
f
pp
mf