

à la Hongroise

Conducteur

Michel Nowak

Lento rubato $\text{♩} = 92$

Clarinettes Sib 1, 2, 3, Basse Sib

mf mp f

Cl. (Sib) 1, 2, 3, B.

rubato 1. 2. rit. Allegro $\text{♩} = 136$

mp p mf

Cl. (Sib) 1, 2, 3, B.

tr >

mf f

Cl. (Sib) 1, 2, 3, B.

tr >

mf f

Cl. (Sib) 1
Cl. (Sib) 2
Cl. (Sib) 3
Cl. B.

34 *tr* *sfz* *dim.* *mf*
tr *sfz* *dim.* *mf*
sfz *dim.* *mf*
f *dim.* *mf*

Detailed description: This system covers measures 34 to 42. It features four staves: Cl. (Sib) 1, Cl. (Sib) 2, Cl. (Sib) 3, and Cl. B. The music is in 2/4 time with a key signature of one sharp (F#). Measures 34-36 contain complex rhythmic patterns with trills and slurs. Measures 37-42 show a dynamic shift from *sfz* (sforzando) to *dim.* (diminuendo) and then to *mf* (mezzo-forte). The bassoon part (Cl. B.) starts with a forte (*f*) dynamic and includes a *dim.* marking.

Cl. (Sib) 1
Cl. (Sib) 2
Cl. (Sib) 3
Cl. B.

43 *tr* *tr* *tr*

Detailed description: This system covers measures 43 to 51. The four staves continue the musical material. Measures 43-45 feature trills (*tr*) in the upper woodwinds. Measures 46-51 show a continuation of the rhythmic and melodic lines, with some trills in measures 48 and 51. The dynamics remain consistent with the previous system.

Cl. (Sib) 1
Cl. (Sib) 2
Cl. (Sib) 3
Cl. B.

52 *f* *f* *f* *f*

Detailed description: This system covers measures 52 to 59. The four staves continue the musical material. Measures 52-59 feature a strong, consistent forte (*f*) dynamic across all parts. The music is characterized by dense rhythmic patterns and slurs, particularly in the upper woodwinds.

Cl. (Sib) 1
Cl. (Sib) 2
Cl. (Sib) 3
Cl. B.

60 *sfz* *f* *sfz* *f*

Detailed description: This system covers measures 60 to 67. The four staves continue the musical material. Measures 60-67 feature a dynamic shift to *sfz* (sforzando) and *f* (forte). The music includes accents (*^*) and slurs, with a prominent *sfz* marking in measure 61. The bassoon part (Cl. B.) has a *sfz* marking in measure 61.

67

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

sfz *dim.*

sfz *dim.*

sfz *dim.*

f *dim.*

75

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

mf

mf

mf

mf

83

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

f

f

f

f

90

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

f

f

f

f

sfz

sfz

sfz

sfz