

BALLET HINDOU

Conducteur

à la Pagode

Louis LANGLOIS (1862 - 1945)

arr. Michel Nowak

Andante $\text{♩} = 56$

Musical score for Clarinets 1-4. The score is in 12/8 time with a key signature of two sharps (F# and C#). The tempo is Andante with a metronome marking of quarter note = 56. The dynamics are marked *pp* (pianissimo). Clarinet 1 has a melodic line with a triplet of eighth notes. Clarinets 2, 3, and 4 play a sustained harmonic accompaniment.

Musical score for Clarinets 1-4, measures 3-4. Measure 3 begins with a triplet of eighth notes in Clarinet 1. The dynamics remain *pp*.

Musical score for Clarinets 1-4, measures 5-6. Measure 5 features a complex rhythmic pattern in Clarinet 1, including sixteenth and thirty-second notes. The dynamics are marked *pp*.

2
8

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

p

10

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

pp *ppp dim.*

pp

pp

pp

pp

Andante sostenuto ♩ = 66

13

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

*p*³

pp

pp

pp

21

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

1.

29

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

mp

p

p

37

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

p

p

42

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

pp

p

Rall.

43

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

p

pp

pp

pp