

Allègrement

Amicalement pour Guy Dangain

Michel Nowak

Clarinete Sib & Piano

Allegro moderato ♩ = 116

Clarinete en Sib

Piano

mf

f

sfz

mf

mf

Cl. (Sib)

Pno

f

mf

f

p

mf

Cl. (Sib)

Pno

mp

mf

mp

mf

p

Cl. (Sib)

Pno

f

p

f

pp

f

Cl. (Sib) *mf*

Pno *p* *mf*

Cl. (Sib) *f* *mf* *mp* *mf*

Pno *f* *p* *mf* *p*

Cl. (Sib) *mp* *mf*

Pno *mf*

Cl. (Sib) *f* *f*

Pno *f* *f* *sf*

Cl. (Sib) *mp* *sf*

Pno *mf* *mf* *sf*

Cl. (Sib) 63

Piano score for measures 63-70. The Clarinet in B-flat part features a melodic line with a triplet of eighth notes at measure 65. The Piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line with occasional chords. Dynamics include *f* and *mf*. A fermata is placed over the final note of the Clarinet line at measure 70.

Cl. (Sib) 70

Continuation of the musical score for measures 70-77. The Clarinet part continues with a melodic line, including a triplet at measure 72. The Piano accompaniment maintains its rhythmic pattern with dynamic shifts to *ff*, *p*, and *mf*. A fermata is present over the final note of the Clarinet line at measure 77.

Cl. (Sib) 77

Continuation of the musical score for measures 77-84. The Clarinet part features a melodic line with a triplet at measure 80. The Piano accompaniment continues with a consistent eighth-note texture and dynamic markings of *mf*. A fermata is placed over the final note of the Clarinet line at measure 84.

Cl. (Sib) 84

Continuation of the musical score for measures 84-91. The Clarinet part has a melodic line with a triplet at measure 87. The Piano accompaniment features a more active eighth-note pattern in the right hand and dynamic markings of *p* and *mp*. A fermata is placed over the final note of the Clarinet line at measure 91.

Cl. (Sib) 91

Continuation of the musical score for measures 91-98. The Clarinet part features a melodic line with multiple triplet markings. The Piano accompaniment continues with a steady eighth-note pattern and dynamic markings of *mf*. A fermata is placed over the final note of the Clarinet line at measure 98.