

Conducteur

# Sonata Hob XVI 37 - Allegro con brio

Arrangement pour quatuor de clarinettes

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## Allegro con brio

Clarinette en Si bémol 1

Musical score for Clarinette en Si bémol 1, measures 1-4. The music is in common time, key signature of one sharp (F#). The part consists of four staves. Measures 1-2 show eighth-note patterns with grace notes. Measure 3 starts with a forte dynamic (f) followed by eighth-note pairs. Measure 4 ends with a half note.

Clarinette en Si bémol 2

Musical score for Clarinette en Si bémol 2, measures 1-4. The music is in common time, key signature of one sharp (F#). The part consists of four staves. Measures 1-2 show eighth-note patterns with grace notes. Measure 3 starts with a forte dynamic (f) followed by eighth-note pairs. Measure 4 ends with a half note.

Clarinette en Si bémol 3

Musical score for Clarinette en Si bémol 3, measures 1-4. The music is in common time, key signature of one sharp (F#). The part consists of four staves. Measures 1-2 show eighth-note patterns with grace notes. Measure 3 starts with a forte dynamic (f) followed by eighth-note pairs. Measure 4 ends with a half note.

Clarinette Basse

Musical score for Clarinette Basse, measures 1-4. The music is in common time, key signature of one sharp (F#). The part consists of four staves. Measures 1-2 show eighth-note patterns with grace notes. Measure 3 starts with a forte dynamic (f) followed by eighth-note pairs. Measure 4 ends with a half note.

Cl. Sib 1

Musical score for Cl. Sib 1, measures 5-8. The music is in common time, key signature of one sharp (F#). The part consists of four staves. Measures 5-6 show eighth-note patterns with grace notes. Measure 7 starts with a forte dynamic (f) followed by eighth-note pairs. Measure 8 ends with a half note.

Cl. Sib 2

Musical score for Cl. Sib 2, measures 5-8. The music is in common time, key signature of one sharp (F#). The part consists of four staves. Measures 5-6 show eighth-note patterns with grace notes. Measure 7 starts with a forte dynamic (f) followed by eighth-note pairs. Measure 8 ends with a half note.

Cl. Sib 3

Musical score for Cl. Sib 3, measures 5-8. The music is in common time, key signature of one sharp (F#). The part consists of four staves. Measures 5-6 show eighth-note patterns with grace notes. Measure 7 starts with a forte dynamic (f) followed by eighth-note pairs. Measure 8 ends with a half note.

Cl. B.

Musical score for Cl. B., measures 5-8. The music is in common time, key signature of one sharp (F#). The part consists of four staves. Measures 5-6 show eighth-note patterns with grace notes. Measure 7 starts with a forte dynamic (f) followed by eighth-note pairs. Measure 8 ends with a half note.

Cl. Sib 1

Musical score for Cl. Sib 1, measures 10-13. The music is in common time, key signature of one sharp (F#). The part consists of four staves. Measures 10-11 show eighth-note patterns with grace notes. Measure 12 starts with a forte dynamic (f) followed by eighth-note pairs. Measure 13 ends with a half note.

Cl. Sib 2

Musical score for Cl. Sib 2, measures 10-13. The music is in common time, key signature of one sharp (F#). The part consists of four staves. Measures 10-11 show eighth-note patterns with grace notes. Measure 12 starts with a forte dynamic (f) followed by eighth-note pairs. Measure 13 ends with a half note.

Cl. Sib 3

Musical score for Cl. Sib 3, measures 10-13. The music is in common time, key signature of one sharp (F#). The part consists of four staves. Measures 10-11 show eighth-note patterns with grace notes. Measure 12 starts with a forte dynamic (f) followed by eighth-note pairs. Measure 13 ends with a half note.

Cl. B.

Musical score for Cl. B., measures 10-13. The music is in common time, key signature of one sharp (F#). The part consists of four staves. Measures 10-11 show eighth-note patterns with grace notes. Measure 12 starts with a forte dynamic (f) followed by eighth-note pairs. Measure 13 ends with a half note.

Cl. Sib 1

Musical score for Cl. Sib 1, measures 15-18. The music is in common time, key signature of one sharp (F#). The part consists of four staves. Measures 15-16 show eighth-note patterns with grace notes. Measure 17 starts with a forte dynamic (f) followed by eighth-note pairs. Measure 18 ends with a half note.

Cl. Sib 2

Musical score for Cl. Sib 2, measures 15-18. The music is in common time, key signature of one sharp (F#). The part consists of four staves. Measures 15-16 show eighth-note patterns with grace notes. Measure 17 starts with a forte dynamic (f) followed by eighth-note pairs. Measure 18 ends with a half note.

Cl. Sib 3

Musical score for Cl. Sib 3, measures 15-18. The music is in common time, key signature of one sharp (F#). The part consists of four staves. Measures 15-16 show eighth-note patterns with grace notes. Measure 17 starts with a forte dynamic (f) followed by eighth-note pairs. Measure 18 ends with a half note.

Cl. B.

Musical score for Cl. B., measures 15-18. The music is in common time, key signature of one sharp (F#). The part consists of four staves. Measures 15-16 show eighth-note patterns with grace notes. Measure 17 starts with a forte dynamic (f) followed by eighth-note pairs. Measure 18 ends with a half note.

19

Cl. Sib 1  
Cl. Sib 2  
Cl. Sib 3  
Cl. B.

cresc.  
f  
cresc.  
f  
cresc.  
f  
cresc.  
f

This section consists of two measures. In measure 19, all four voices play eighth-note patterns. In measure 20, the voices continue their patterns with dynamic markings of crescendo followed by fortissimo (f).

23

Cl. Sib 1  
Cl. Sib 2  
Cl. Sib 3  
Cl. B.

mf  
mf  
mf  
mf

In measure 23, Cl. Sib 1 has a sixteenth-note pattern. Cl. Sib 2 rests. Cl. Sib 3 rests. Cl. B. has a sixteenth-note pattern. In measure 24, Cl. Sib 1 has a sixteenth-note pattern. Cl. Sib 2 has a sixteenth-note pattern. Cl. Sib 3 has a sixteenth-note pattern. Cl. B. has a sixteenth-note pattern.

27

Cl. Sib 1  
Cl. Sib 2  
Cl. Sib 3  
Cl. B.

cresc.  
cresc.  
cresc.  
cresc.

In measure 27, Cl. Sib 1 has a sixteenth-note pattern. Cl. Sib 2 rests. Cl. Sib 3 has a sixteenth-note pattern. Cl. B. has a sixteenth-note pattern. In measure 28, Cl. Sib 1 has a sixteenth-note pattern. Cl. Sib 2 has a sixteenth-note pattern. Cl. Sib 3 has a sixteenth-note pattern. Cl. B. rests.

30

Cl. Sib 1  
Cl. Sib 2  
Cl. Sib 3  
Cl. B.

f  
f  
f  
f

In measure 30, Cl. Sib 1 has a sixteenth-note pattern. Cl. Sib 2 has a sixteenth-note pattern. Cl. Sib 3 has a sixteenth-note pattern. Cl. B. rests. In measure 31, Cl. Sib 1 has a sixteenth-note pattern. Cl. Sib 2 has a sixteenth-note pattern. Cl. Sib 3 has a sixteenth-note pattern. Cl. B. has a sixteenth-note pattern.

34

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. B.

tr

p

f

p

f

*p*

*f*

*p*

*f*

*f*

*f*

39

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. B.

*mf*

*mf*

*tr tr*

*tr tr*

44

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. B.

*p*

*p*

*mf*

*mp*

48

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. B.

*mp*

*mp*