

Conducteur

AM TANNENBERG DENKMAL

Fanfarenmarsch

Ernst Stieberitz
arr. Michel Nowak

This musical score is for a fanfare march titled 'AM TANNENBERG DENKMAL' by Ernst Stieberitz, arranged by Michel Nowak. It is designed for a large wind and percussion ensemble. The score is written for 36 parts, including 18 woodwinds, 12 brass instruments, and 6 percussion instruments. The woodwind section includes Piccolo, Flute, Hautbois 1 & 2, Basson 1 & 2, Petite Clarinette Mi♭, Clarinette Si♭ 1 & 2, Clarinette Si♭ 3, Clarinette Alto, Clarinette Basse Si♭, Soprano Sax, Alto Sax 1 & 2, Tenor Sax, and Baritone Sax. The brass section includes Cornet à pistons 1 & 2, Trompette Si♭ 1 & 2, Trompette Si♭ 3 & 4, Bugle 1 & 2, Cor en Fa 1 & 2, Cor en Fa 3 & 4, Trombone 1 & 2, Trombone 3, Baryton 1 & 2, Euphonium, Tuba 1 & 2, Contrebasse, Timbales, Caisse claire, Grosse caisse, and Cymbales. The score is written in 2/4 time and features a variety of musical notations, including staccato, accents, and dynamic markings like 'f' (forte) and 'fz' (forzando). The percussion parts are written on a grand staff with a single line for each instrument.

12

Picc.

Fl.

Hb. 1

Hb. 2

Bn. 1

Bn. 2

Pic Cl.

Cl. (Sb) 1

Cl. (Sb) 2

Cl. (Sb) 3

Cl. Alt.

Cl. B.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

C. & p. 1

C. & p. 2

Trp. (Sb) 1

Trp. (Sb) 2

Trp. (Sb) 3

Trp. (Sb) 4

Bug. 1

Bug. 2

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Trb. 1

Trb. 2

Trb. 3

Bar. 1

Bar. 2

Euph.

Tuba 1

Tuba 2

Cb.

Timb.

C. Cl.

G. C.

Cymb.