

# ANCOLIE

Durée : 3' 35"

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♩ = 170

Clarinettes en Sib 1  
Clarinettes en Sib 2  
Clarinettes en Sib 3  
Clarinettes Basse en Sib

Cl. (Sib) 1  
Cl. (Sib) 2  
Cl. (Sib) 3  
Cl. B.

Cl. (Sib) 1  
Cl. (Sib) 2  
Cl. (Sib) 3  
Cl. B.

16

Cl. (Sib) 1

*mp*

Cl. (Sib) 2

*mp*

Cl. (Sib) 3

*mp*

Cl. B.

*mp*

21

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

26

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

31

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

*mf*

*mf*

*mf*

*mf*

This system contains measures 31 through 35. It features four staves: Cl. (Sib) 1, Cl. (Sib) 2, Cl. (Sib) 3, and Cl. B. The key signature is one flat. Cl. (Sib) 1 has rests in measures 31-34 and a quarter note in measure 35. Cl. (Sib) 2 and Cl. (Sib) 3 have melodic lines starting in measure 32. Cl. B. has a melodic line starting in measure 31. Dynamics include *mf* markings.

36

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

This system contains measures 36 through 40. Cl. (Sib) 1 and Cl. (Sib) 2 have active melodic lines. Cl. (Sib) 3 has rests in measures 36-37 and enters in measure 38. Cl. B. has rests in measures 36-37 and enters in measure 38. Dynamics include *mf* markings.

41

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

*f*

*f*

*f*

*f*

This system contains measures 41 through 45. All four staves (Cl. (Sib) 1, Cl. (Sib) 2, Cl. (Sib) 3, and Cl. B.) have active melodic lines. Dynamics include *f* markings.

46

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

51

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

56

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

*mf*

*mf*

*mf*

*mf*