

L'As de Pique

Conducteur

Bien amicalement pour le Quatuor de Clarinettes Boréas

Michel Nowak

Sarcastique - très articulé ♩ = 92

Musical score for the first system, featuring four parts: Petite Clarinette Mib, Clarinette Sib, Clarinette Alto, and Clarinette Basse Sib. The score is in 3/8 time and G major. The tempo is marked 'Sarcastique - très articulé ♩ = 92'. The dynamics range from *f* to *mf*. The music is characterized by sharp, rhythmic patterns and articulation marks.

Musical score for the second system, featuring four parts: Pte Cl., Cl. (Sib), Cl. Alt., and Cl. B. The score continues from the first system. The dynamics range from *f* to *ff*. The music features complex rhythmic patterns and articulation marks.

Musical score for the third system, featuring four parts: Pte Cl., Cl. (Sib), Cl. Alt., and Cl. B. The score continues from the second system. The dynamics range from *f* to *sf*. The music features complex rhythmic patterns and articulation marks.

2
13

Pte Cl.

Cl. (Sib)

Cl. Alt.

Cl. B.

sf *mf*

f *mf*

f *mf*

17

Pte Cl.

Cl. (Sib)

Cl. Alt.

Cl. B.

f *sf* *sf*

f *sf* *sf*

f *sf* *sf*

f *sf* *sf*

22

Pte Cl.

Cl. (Sib)

Cl. Alt.

Cl. B.

mp *p*

mp

26

Pte Cl. *p* *pp* *ppp* *mp*

Cl. (Sib) *pp* *mp*

Cl. Alt. *p* *mp* *mp*

Cl. B. *p* *ppp* *mp*

32

Pte Cl. *pp* *mf*

Cl. (Sib) *mf*

Cl. Alt. *p* *mf*

Cl. B. *p* *pp* *mf*

36

Pte Cl. *mf* *f*

Cl. (Sib) *f*

Cl. Alt. *f*

Cl. B. *f*