

# Joker

Bien amicalement pour le Quatuor de Clarinettes Boréas

Allegro con moto  $\text{♩} = 126$

Michel Nowak

The musical score is arranged in three systems, each with four staves. The instruments are labeled on the left of each staff: Petite Clarinette Mib, Clarinette Sib, Clarinette Alto, and Clarinette Basse Sib in the first system; Pte Cl., Cl. (Sib), Cl. Alt., and Cl. B. in the second system; and Pte Cl., Cl. (Sib), Cl. Alt., and Cl. B. in the third system. The score is in 2/4 time and features a variety of dynamics including *f*, *mf*, and *sf*. It includes slurs, accents, and dynamic markings such as *>* and *^*. The first system covers measures 1-4, the second system covers measures 5-8, and the third system covers measures 9-12. The key signature has one flat (B-flat).

2  
13

Pte Cl.

Cl. (Sib)

Cl. Alt.

Cl. B.

*mf*

*mp*

*mp*

*mp*

*p*

*p*

18

Pte Cl.

Cl. (Sib)

Cl. Alt.

Cl. B.

*f*

*f*

*f*

*f*

*un poco rubato*

*marcato*

*marcato*

*marcato*

*marcato*

22

*a tempo*

Pte Cl.

Cl. (Sib)

Cl. Alt.

Cl. B.

*mf*

*mp*

*mf*

*mp*

*dim.*

*dim.*

*dim.*

*mf*

*mp*

*dim.*

26

Pte Cl.

Cl. (Sib)

Cl. Alt.

Cl. B.

*p*

*p*

*p*

30

Pte Cl.

Cl. (Sib)

Cl. Alt.

Cl. B.

*pp*

*pp*

*pp*

*ppp*

*ppp*

*ppp*

34

*l'istesso tempo*

Pte Cl.

Cl. (Sib)

Cl. Alt.

Cl. B.

*pp*

*pp*

*pp*

*mp*

*pp*

*mp*