

Le Cid

Aubade

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Arrangement Yorick De Bruycker

Mouvement de marche (gai et assez animé) ♩ = 112

Flute 1

Flute 2

G Alto Flute

Bass Flute

7

pp *mf* *pp* *très léger* *mf* *pp* *mf*

pp *mf* *pp* *très léger* *mf* *pp* *mf*

pp *mf* *pp* *très léger* *mf* *pp* *mf*

pp *mf* *pp* *très léger* *mf* *pp* *mf*

14

pp 3 sf p 3 pp mf pp 3 mf pp 3

pp 3 sf p 3 pp mf pp 3 mf pp 3

pp sf p pp mf pp mf pp

pp sf p pp mf pp mf pp

Detailed description: This block contains measures 14 through 20 of a musical score for four staves. Measures 14 and 15 feature triplets of eighth notes in the first and second staves, with dynamics *pp* and *sf* respectively. Measures 16-20 show various rhythmic patterns including eighth and sixteenth notes, with dynamics ranging from *pp* to *mf*. A crescendo hairpin is present between measures 15 and 16.

21

mf pp 3 pp p

mf pp 3 pp p

mf pp pp p

mf pp p

Detailed description: This block contains measures 21 through 26. Measures 21 and 22 feature triplets of eighth notes in the first and second staves, with dynamics *mf* and *pp* respectively. Measures 23-26 show various rhythmic patterns including eighth and sixteenth notes, with dynamics ranging from *pp* to *p*. Crescendo and decrescendo hairpins are used to shape the dynamics across the measures.

