

Conducteur

AUF GUT GLÜCK

Carl Teike (1864 - 1922)
arr. Michel Nowak

The score is a full orchestral arrangement of the piece 'Auf Gut Glück' by Carl Teike, arranged by Michel Nowak. It is written for a large symphony orchestra and includes parts for the following instruments:

- Piccolo
- Flûte
- Hautbois 1
- Hautbois 2
- Basson 1
- Basson 2
- Petite Clarinette Mib
- Clarinete Sib 1
- Clarinete Sib 2
- Clarinete Sib 3
- Clarinete Alto
- Clarinete Basse Sib
- Alto Sax
- Tenor Sax
- Baritone Sax
- Corne à pistons 1
- Corne à pistons 2
- Trompette Sib 1
- Trompette Sib 2
- Trompette Sib 3
- Trompette Sib 4
- Bugle 1
- Bugle 2
- Cor Fa 1
- Cor Fa 2
- Cor Fa 3
- Cor Fa 4
- Trombone 1
- Trombone 2
- Trombone 3
- Baryton 1
- Baryton 2
- Euphonium
- Tuba 1
- Tuba 2
- Contrebasse
- Glockenspiel
- Timbales
- Caisse claire
- Grosse caisse
- Cymbales

The score is written in 2/4 time and features a variety of musical notations, including dynamics (p, f, mf, sf, sfz), articulation (accents, staccato), and phrasing (breath marks, slurs). The woodwinds and strings play a prominent role in the melody, while the brass and percussion provide a strong rhythmic foundation. The score is arranged for a large orchestra, with multiple parts for many instruments, including piccolo, flute, oboe, bassoon, clarinet, saxophone, horn, trumpet, trombone, tuba, euphonium, and various percussion instruments.

This page of a musical score, labeled '2' in the top left, contains the following parts and markings:

- Picc.** Piccolo, measures 17-24.
- Fl.** Flute, measures 17-24.
- Hb. 1** and **Hb. 2**: Horns, measures 17-24.
- Bn. 1** and **Bn. 2**: Bassoons, measures 17-24.
- Pic. Cl.** Piccolo Clarinet, measures 17-24.
- Cl. (Sis) 1**, **Cl. (Sis) 2**, and **Cl. (Sis) 3**: Clarinets in E-flat, measures 17-24.
- Cl. Alt.**: Clarinet in A, measures 17-24.
- Cl. B.**: Clarinet in B-flat, measures 17-24.
- A. Sx.**: Alto Saxophone, measures 17-24.
- T. Sx.**: Tenor Saxophone, measures 17-24.
- B. Sx.**: Baritone Saxophone, measures 17-24.
- C. à p. 1** and **C. à p. 2**: Contrabassoon, measures 17-24.
- Trp. (Sis) 1**, **Trp. (Sis) 2**, **Trp. (Sis) 3**, and **Trp. (Sis) 4**: Trumpets in D, measures 17-24.
- Bug. 1** and **Bug. 2**: Bugles, measures 17-24.
- Cor 1**, **Cor 2**, **Cor 3**, and **Cor 4**: Cor Anglais, measures 17-24.
- Tbn. 1**, **Tbn. 2**, and **Tbn. 3**: Trombones, measures 17-24.
- Bar. 1** and **Bar. 2**: Baritone Saxophone, measures 17-24.
- Euph.**: Euphonium, measures 17-24.
- Tuba 1** and **Tuba 2**: Tubas, measures 17-24.
- Cb.**: Contrabass, measures 17-24.
- Glock.**: Glockenspiel, measures 17-24.
- Timb.**: Timpani, measures 17-24.
- C. Cl.**: Cymbal, measures 17-24.
- G. C.**: Gong, measures 17-24.
- Cymb.**: Cymbal, measures 17-24.

Dynamic markings include *f* (forte), *p* (piano), and *ff* (fortissimo). The score is written in 2/4 time and features a key signature of two flats (B-flat and E-flat).

This page of a musical score, labeled '3' in the top right corner, contains the following parts and staves:

- Picc.** (Piccolo) - Treble clef, 3/4 time.
- Fl.** (Flute) - Treble clef, 3/4 time.
- Hb. 1** (Horn 1) - Treble clef, 3/4 time.
- Hb. 2** (Horn 2) - Treble clef, 3/4 time.
- Bn. 1** (Bassoon 1) - Bass clef, 3/4 time.
- Bn. 2** (Bassoon 2) - Bass clef, 3/4 time.
- Pic. Cl.** (Piccolo Clarinet) - Treble clef, 3/4 time.
- Cl. (Sis) 1** (Clarinet in E-flat 1) - Treble clef, 3/4 time.
- Cl. (Sis) 2** (Clarinet in E-flat 2) - Treble clef, 3/4 time.
- Cl. (Sis) 3** (Clarinet in E-flat 3) - Treble clef, 3/4 time.
- Cl. Alt.** (Clarinet in A) - Treble clef, 3/4 time.
- Cl. B.** (Clarinet in B-flat) - Treble clef, 3/4 time.
- A. Sx.** (Alto Saxophone) - Treble clef, 3/4 time.
- T. Sx.** (Tenor Saxophone) - Treble clef, 3/4 time.
- B. Sx.** (Baritone Saxophone) - Bass clef, 3/4 time.
- C. à p. 1** (Cello 1) - Bass clef, 3/4 time.
- C. à p. 2** (Cello 2) - Bass clef, 3/4 time.
- Trp. (Sis) 1** (Trumpet in E-flat 1) - Treble clef, 3/4 time.
- Trp. (Sis) 2** (Trumpet in E-flat 2) - Treble clef, 3/4 time.
- Trp. (Sis) 3** (Trumpet in E-flat 3) - Treble clef, 3/4 time.
- Trp. (Sis) 4** (Trumpet in E-flat 4) - Treble clef, 3/4 time.
- Bug. 1** (Bugle 1) - Treble clef, 3/4 time.
- Bug. 2** (Bugle 2) - Treble clef, 3/4 time.
- Cor 1** (Cor Anglais) - Treble clef, 3/4 time.
- Cor 2** (Cor Anglais) - Treble clef, 3/4 time.
- Cor 3** (Cor Anglais) - Treble clef, 3/4 time.
- Cor 4** (Cor Anglais) - Treble clef, 3/4 time.
- Trb. 1** (Trombone 1) - Bass clef, 3/4 time.
- Trb. 2** (Trombone 2) - Bass clef, 3/4 time.
- Trb. 3** (Trombone 3) - Bass clef, 3/4 time.
- Bar. 1** (Baritone 1) - Bass clef, 3/4 time.
- Bar. 2** (Baritone 2) - Bass clef, 3/4 time.
- Euph.** (Euphonium) - Bass clef, 3/4 time.
- Tuba 1** (Tuba 1) - Bass clef, 3/4 time.
- Tuba 2** (Tuba 2) - Bass clef, 3/4 time.
- Cb.** (Contrabass) - Bass clef, 3/4 time.
- Glock.** (Glockenspiel) - Treble clef, 3/4 time.
- Timb.** (Timpani) - Bass clef, 3/4 time.
- C. Cl.** (Cymbal) - Treble clef, 3/4 time.
- G. C.** (Gong) - Treble clef, 3/4 time.
- Cymb.** (Cymbal) - Treble clef, 3/4 time.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *p*, *f*). A section labeled 'Trio' begins in the middle of the page.