

Aus Spaß an der Freude

Marsch

Für Klarinettenquartett

Alfred Nielemann

Klarinette in B 1 1

Klarinette in B 2 2

Klarinette in B 3 3

Bassklarinette in B

This section of the musical score shows four staves for the Clarinet Quartet. The first three staves (Klarinette in B 1 1, Klarinette in B 2 2, Klarinette in B 3 3) play eighth-note patterns primarily in the treble clef. The Bassklarinette in B staff plays eighth-note patterns in the bass clef. Measure 1 starts with dynamic *p*. Measures 2 and 3 start with *f*. Measures 4 and 5 start with *mf*. Measures 6 and 7 start with *p*. Measure 8 ends with a fermata over the bass clef staff.

9

Klar. 1 1

Klar. 2 2

Klar. 3 3

Bassklar.

This section shows the same four staves. Measure 9 starts with *p*. Measure 10 starts with *mf*. Measures 11-17 show rhythmic patterns with eighth and sixteenth notes. Measures 11-13 start with *p*. Measures 14-17 start with *p*. Measures 15-17 include dynamic markings *3* above the staff.

19

Klar. 1 1

Klar. 2 2

Klar. 3 3

Bassklar.

This section shows the same four staves. Measures 18-20 start with *mf*. Measures 21-25 start with *tr*. Measures 22-24 start with *mf*. Measures 25-27 start with *p*. Measures 26-27 include dynamic markings *3* above the staff. Measures 28-29 start with *p*. Measures 30-31 start with *f*.

2

29

Klar. 1 1

Klar. 2 2

Klar. 3 3

Bassklar.

37

Klar. 1 1

Klar. 2 2

Klar. 3 3

Bassklar.

46

Klar. 1 1

Klar. 2 2

Klar. 3 3

Bassklar.

54

Klar. 1 1

Klar. 2 2

Klar. 3 3

Bassklar.

Dynamics and performance instructions:

- Musical 1: *p*
- Musical 2: *f*, *p*
- Musical 3: *f*, *p*
- Musical 4: *p*
- Musical 5: *mf*
- Musical 6: *mf*
- Musical 7: *mf*
- Musical 8: *mf*

63

Klar. 1 1

Klar. 2 2

Klar. 3 3

Bassklar.

Dynamics and performance instructions:

- Musical 1: *mp*
- Musical 2: *mf*
- Musical 3: *mp*
- Musical 4: *mp*

69

Klar. 1 1

Klar. 2 2

Klar. 3 3

Bassklar.

Dynamics and performance instructions:

- Musical 1: *mf*
- Musical 2: *mf*
- Musical 3: *mf*
- Musical 4: *mf*