

Conducteur

Avantgarde

Carl Latann (1840 - 1888)

arr. Michel Nowak

Score for Avantgarde, arranged by Michel Nowak. The score is written for a large symphony orchestra and includes parts for the following instruments:

- Piccolo
- Flûte
- Hautbois 1
- Hautbois 2
- Basson 1
- Basson 2
- Petite Clarinette Mio
- Clarinete Siô 1
- Clarinete Siô 2
- Clarinete Siô 3
- Clarinete Alto
- Clarinete Basse Siô
- Alto Sax
- Tenor Sax
- Baritone Sax
- Cornet à pistons 1
- Cornet à pistons 2
- Trompette Siô 1
- Trompette Siô 2
- Trompette Siô 3
- Trompette Siô 4
- Bugle 1
- Bugle 2
- Cor Fa 1
- Cor Fa 2
- Cor Fa 3
- Cor Fa 4
- Trombone 1
- Trombone 2
- Trombone 3
- Baryton 1
- Baryton 2
- Euphonium
- Tuba 1
- Tuba 2
- Contrebasse
- Glockenspiel
- Timbales
- Caisse claire
- Grosse caisse
- Cymbales

The score is written in 2/4 time and features a variety of musical notations, including dynamics (e.g., *ff*, *mf*, *ff*), articulation (e.g., accents, staccato), and phrasing. The score is divided into measures, with a double bar line indicating the end of a section.

This page of a musical score is for a large orchestra and band. It features 35 staves, each representing a different instrument or section. The instruments listed on the left are: Picc., Fl., Hb. 1, Hb. 2, Bn. 1, Bn. 2, Pic. Cl., Cl. (Sis) 1, Cl. (Sis) 2, Cl. (Sis) 3, Cl. Alt., Cl. B., A. Sx., T. Sx., B. Sx., C. à p. 1, C. à p. 2, Trp. (Sis) 1, Trp. (Sis) 2, Trp. (Sis) 3, Trp. (Sis) 4, Bug. 1, Bug. 2, Cor 1, Cor 2, Cor 3, Cor 4, Trb. 1, Trb. 2, Trb. 3, Bar. 1, Bar. 2, Euph., Tuba 1, Tuba 2, Cb., Glock., Timb., C. Cl., G. C., and Cymb.

The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. It includes various dynamic markings such as *mf* (mezzo-forte), *ff* (fortissimo), *p* (piano), and *ff* (fortissimo). The music is arranged in a symmetrical fashion, with the woodwinds and brasses on the left and the percussion and auxiliary instruments on the right. The score is a page from a larger work, as indicated by the page number '2' in the top left corner.