

# BACK TO DIXIE

Arrangement pour chœur de clarinettes

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Conducteur

Moderato  $\text{♩} = 100$

Clarinette Mi b

Clarinette Si b 1

Clarinette Si b 2

Clarinette Si b 3

Clarinette Si b 4

Clarinette Alto

Clarinette Basse 1

Clarinette Basse 2

Clarinette Contralto

Clarinette Contrebasse

*f* *mf*

Detailed description: This block contains the first system of the musical score for 'Back to Dixie'. It features ten staves for different clarinet parts: Clarinette Mi b, Clarinette Si b 1, Clarinette Si b 2, Clarinette Si b 3, Clarinette Si b 4, Clarinette Alto, Clarinette Basse 1, Clarinette Basse 2, Clarinette Contralto, and Clarinette Contrebasse. The music is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Moderato' with a quarter note equal to 100 beats per minute. The first four measures are marked with a forte (*f*) dynamic, and the second four measures are marked with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, ties, and rests.

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. Sib 4

Cl. A.

Cl. B. 1

Cl. B. 2

Cl. C. Alt.

Cl. Cb.

7

Detailed description: This block contains the second system of the musical score, starting at measure 7. It features ten staves for different clarinet parts: Cl. Mib, Cl. Sib 1, Cl. Sib 2, Cl. Sib 3, Cl. Sib 4, Cl. A., Cl. B. 1, Cl. B. 2, Cl. C. Alt., and Cl. Cb. The music continues in the same 2/4 time and key signature. The dynamic markings are consistent with the first system. The score includes various musical notations such as slurs, ties, and rests.

Cl. Mib  
Cl. Sib 1  
Cl. Sib 2  
Cl. Sib 3  
Cl. Sib 4  
Cl. A.  
Cl. B. 1  
Cl. B. 2  
Cl. C. Alt.  
Cl. Cb.

This block contains the musical score for measures 14 through 20. It features ten staves for different woodwind instruments: Clarinet in B-flat (Cl. Mib), Clarinet in A (Cl. Sib 1-4), Clarinet in B-flat (Cl. A.), Clarinet in B-flat (Cl. B. 1-2), Clarinet in C (Cl. C. Alt.), and Clarinet in C (Cl. Cb.). The music is in 2/4 time with a key signature of one sharp (F#). Measures 14-19 show various melodic and harmonic patterns, including slurs and accents. Measure 20 is a full orchestral tutti, marked with a forte (f) dynamic. A first ending bracket labeled '1' spans measures 14-19.

Cl. Mib  
Cl. Sib 1  
Cl. Sib 2  
Cl. Sib 3  
Cl. Sib 4  
Cl. A.  
Cl. B. 1  
Cl. B. 2  
Cl. C. Alt.  
Cl. Cb.

This block contains the musical score for measures 21 through 27. It features the same ten woodwind staves as the previous block. Measures 21-26 show complex melodic lines with slurs and accents, and some staves have 'A' markings above notes. Measure 27 is a full orchestral tutti, marked with a forte (f) dynamic. A second ending bracket labeled '2' spans measures 21-26.

28

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. Sib 4

Cl. A.

Cl. B. 1

Cl. B. 2

Cl. C. Alt.

Cl. Cb.

35

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. Sib 4

Cl. A.

Cl. B. 1

Cl. B. 2

Cl. C. Alt.

Cl. Cb.

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. Sib 4

Cl. A.

Cl. B. 1

Cl. B. 2

Cl. C. Alt.

Cl. Cb.

Cl. Mib

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. Sib 4

Cl. A.

Cl. B. 1

Cl. B. 2

Cl. C. Alt.

Cl. Cb.