

BADINAGE À TROIS

Amicalement pour Thierry Maison

Conducteur

Michel Nowak

Allegretto giocoso $\text{♩} = 104$

Clarinette Sib 1

Clarinette Sib 2

Clarinette Basse Sib

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.

Cl. (Sib) 1

Cl. (Sib) 2

Cl. B.

f

f

f

mf

mf

mf

p

p

p

f

f

f

ff

ff

ff

p

p

p

ff

mf

2
22

Cl. (Si \flat) 1

Cl. (Si \flat) 2

Cl. B.

28

Cl. (Si \flat) 1

Cl. (Si \flat) 2

Cl. B.

34

Cl. (Si \flat) 1

Cl. (Si \flat) 2

Cl. B.

40

Cl. (Si \flat) 1

Cl. (Si \flat) 2

Cl. B.

46

Cl. (Si \flat) 1

Cl. (Si \flat) 2

Cl. B.

Dynamic markings: *f*, *tr*

This system contains measures 46 through 51. The first clarinet part (Cl. (Si \flat) 1) starts with a melodic line of eighth notes, followed by a half note and a quarter note, then a trill on a half note. The second clarinet part (Cl. (Si \flat) 2) plays a rhythmic pattern of eighth notes with slurs and accents. The bass clarinet part (Cl. B.) plays a similar rhythmic pattern of eighth notes with slurs and accents. Dynamics include *f* and a trill (*tr*) in the first clarinet part.

52

Cl. (Si \flat) 1

Cl. (Si \flat) 2

Cl. B.

Dynamic marking: *tr*

This system contains measures 52 through 56. The first clarinet part (Cl. (Si \flat) 1) has a trill on a half note. The second clarinet part (Cl. (Si \flat) 2) continues with eighth notes and slurs. The bass clarinet part (Cl. B.) continues with eighth notes and slurs. A trill (*tr*) is marked in the first clarinet part.

57

Cl. (Si \flat) 1

Cl. (Si \flat) 2

Cl. B.

This system contains measures 57 through 61. The first clarinet part (Cl. (Si \flat) 1) has a melodic line with slurs. The second clarinet part (Cl. (Si \flat) 2) has a rhythmic pattern with slurs and accents. The bass clarinet part (Cl. B.) has a rhythmic pattern with slurs and accents.

62

Cl. (Si \flat) 1

Cl. (Si \flat) 2

Cl. B.

Dynamic markings: *f*, *ff*, *mp*, *p*

This system contains measures 62 through 65. The first clarinet part (Cl. (Si \flat) 1) starts with a melodic line, then rests, then a half note with a trill, and finally a half note. The second clarinet part (Cl. (Si \flat) 2) has a rhythmic pattern with slurs and accents. The bass clarinet part (Cl. B.) has a rhythmic pattern with slurs and accents. Dynamics include *f*, *ff*, *mp*, and *p*.