

Conducteur

# Barocco

Bien amicalement pour Iván Villar Sanz

Allegro con fuoco ♩ = 120

Michel Nowak

Clarinettes Sib 1

Clarinettes Sib 2

Clarinettes Sib 3

Clarinette Basse Sib

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

2  
8

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

*p*

*p*

*p*

*p*

11

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

*f*

*f*

*f*

*f*

13

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

*mf*

*mf*

*mf*

*mf*

16

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

This system contains measures 16 and 17. It features four staves: Cl. (Sib) 1, Cl. (Sib) 2, Cl. (Sib) 3, and Cl. B. All staves are in treble clef. Measures 16 and 17 are marked with a repeat sign. The notation includes eighth and sixteenth notes, often beamed together, and rests. The key signature has one flat (B-flat).

18

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

This system contains measures 18 and 19. It features four staves: Cl. (Sib) 1, Cl. (Sib) 2, Cl. (Sib) 3, and Cl. B. Measures 18 and 19 are marked with a repeat sign. The notation includes eighth and sixteenth notes, often beamed together, and rests. The key signature has one flat (B-flat).

20

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

This system contains measures 20 and 21. It features four staves: Cl. (Sib) 1, Cl. (Sib) 2, Cl. (Sib) 3, and Cl. B. Measures 20 and 21 are marked with a repeat sign. The notation includes eighth and sixteenth notes, often beamed together, and rests. The key signature has one flat (B-flat).