

Bas & Co

Pour Elodie Robbe et ses talentueux partenaires, en toute sympathie

Marcel Chapuis

$\text{♩} = 110$

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Clarinet in B \flat 4

Clarinette Basse en Sib

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

Cl. B.

5

10

f

mf

ff

15

B \flat Cl. 1 *mf* *ff* *f*

B \flat Cl. 2 *mf* *ff* *f*

B \flat Cl. 3 *mf* *ff* *f*

B \flat Cl. 4 *mf* *ff* *f*

Cl. B.

20

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

Cl. B.

25

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

Cl. B.

30

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

Cl. B.

ff

mf

35

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

Cl. B.

f

mf

f

40

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

Cl. B.

mf

f

44 *rall.*

Musical score for measures 44-48. The score is for five parts: B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ Cl. 4, and Cl. B. The key signature is one sharp (F#). Measure 44 starts with a *rall.* marking. The B♭ Cl. 1 part has a melodic line with slurs and accents. The B♭ Cl. 2 part has a similar melodic line. The B♭ Cl. 3 and B♭ Cl. 4 parts have a rhythmic pattern of eighth notes with accents. The Cl. B. part has a bass line with accents. A tempo marking *rall.* is present at the top right.

49 *dim.* $\bullet = 84$

Musical score for measures 49-53. The score is for five parts: B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ Cl. 4, and Cl. B. The key signature changes to three sharps (F#, C#, G#). Measure 49 starts with a *dim.* marking. A tempo marking $\bullet = 84$ is present. The B♭ Cl. 1 part has a melodic line with a *f* dynamic marking. The B♭ Cl. 2, B♭ Cl. 3, and B♭ Cl. 4 parts have a rhythmic pattern of eighth notes with *mf* dynamic markings. The Cl. B. part has a bass line with *mf* dynamic markings. A *dim.* marking is at the top left.

54

Musical score for measures 54-58. The score is for five parts: B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ Cl. 4, and Cl. B. The key signature changes to four sharps (F#, C#, G#, D#). The B♭ Cl. 1 part has a melodic line with slurs. The B♭ Cl. 2, B♭ Cl. 3, and B♭ Cl. 4 parts have a rhythmic pattern of eighth notes. The Cl. B. part has a bass line with slurs. A measure rest is present in the Cl. B. part for measures 55 and 56.