

BOIS BOUDRANT MARSCH – OPUS 82

Seiner Excellenz, dem commandirenden General des 6. Armeecorps – General der Cavallerie Herrn von Tümping ehrfurchtsvoll gewidmet.

Conducteur

Friedrich Zikoff (1824 - 1877)

arr. Michel Nowak

The musical score is for a large band and includes parts for woodwinds, brass, and percussion. The instruments listed on the left are: Piccolo, Flûte, Hautbois 1, Hautbois 2, Basson 1, Basson 2, Petite Clarinette Mi, Clarinette Si 1, Clarinette Si 2, Clarinette Si 3, Clarinette Basse Si, Alto Sax, Tenor Sax, Baritone Sax, Cornet à pistons 1, Cornet à pistons 2, Trompette Si 1, Trompette Si 2, Bugle 1, Bugle 2, Cor en Fa 1, Cor en Fa 2, Cor en Fa 3, Cor en Fa 4, Trombone 1, Trombone 2, Trombone 3, Baryton 1, Baryton 2, Euphonium, Tuba 1, Tuba 2, Contrebasse, Timbales, Glockenspiel, Caisse claire, Cymbales, and Grosse caisse. The score is written in 2/4 time and features a variety of musical notations, including dynamics (f, p), articulation (accents, staccato), and phrasing. The percussion parts are written on a single line with a key signature of one flat.

15

Picc.

Fl.

Hb. 1

Hb. 2

Bn. 1

Bn. 2

Ptc. Cl.

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

A. Sax.

T. Sax.

B. Sax.

C. à p. 1

C. à p. 2

Trp. (Sib) 1

Trp. (Sib) 2

Bug. 1

Bug. 2

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Trb. 1

Trb. 2

Trb. 3

Bar. 1

Bar. 2

Euph.

Tuba 1

Tuba 2

Cb.

Timb.

Glock.

C. Cl.

Cymb.

G. C.

29

Picc. *f* *p* *cresc.* *f*
 Fl. *f* *p* *cresc.* *f*
 Hb. 1 *p* *cresc.* *f*
 Hb. 2 *p* *cresc.* *f*
 Bn. 1 *p* *cresc.* *f*
 Bn. 2 *p* *cresc.* *f*
 Pte Cl. *f* *p* *cresc.* *f*
 Cl. (Sia) 1 *f* *p* *cresc.* *f*
 Cl. (Sia) 2 *p* *cresc.* *f*
 Cl. (Sia) 3 *p* *cresc.* *f*
 Cl. B. *p* *cresc.* *f*
 A. Sx. *p* *cresc.* *f*
 T. Sx. *p* *cresc.* *f*
 B. Sx. *p* *cresc.* *f*
 C. à p. 1 *f* *p* *cresc.* *f*
 C. à p. 2 *p* *cresc.* *f*
 Trp. (Sia) 1 *f* *p* *cresc.* *f*
 Trp. (Sia) 2 *f* *p* *cresc.* *f*
 Bug. 1 *f* *p* *cresc.* *f*
 Bug. 2 *f* *p* *cresc.* *f*
 Cor. 1 *f* *p* *cresc.* *f*
 Cor. 2 *f* *p* *cresc.* *f*
 Cor. 3 *f* *p* *cresc.* *f*
 Cor. 4 *f* *p* *cresc.* *f*
 Trb. 1 *f* *p* *cresc.* *f*
 Trb. 2 *f* *p* *cresc.* *f*
 Trb. 3 *f* *p* *cresc.* *f*
 Bar. 1 *f* *p* *cresc.* *f*
 Bar. 2 *f* *p* *cresc.* *f*
 Euph. *f* *p* *cresc.* *f*
 Tuba 1 *f* *p* *cresc.* *f*
 Tuba 2 *f* *p* *cresc.* *f*
 Cb. *f* *p* *cresc.* *f*
 Timb. *f*
 Glock. *f*
 C. Cl. *p* *cresc.* *f*
 Cymb. *p* *cresc.* *f*
 G. C. *p* *cresc.* *f*