

Conducteur

Brandenburg Concerto no. 2 BWV 1047

Allegro

Jean-Sébastien Bach (1685 - 1750)

Arrgt: Michel Nowak

Arrangement réalisé bien amicalement pour Corrado Giuffredi

The musical score is arranged in five systems, each containing five staves for different Clarinets (Si b). The first system includes staves for Clarinette Si b I, II, III, IV, and Clarinette Basse Si b. The second system includes staves for Cl. (Si b) I, II, III, IV, and Cl. B. The third system includes staves for Cl. (Si b) I, II, III, IV, and Cl. B. The fourth system includes staves for Cl. (Si b) I, II, III, IV, and Cl. B. The fifth system includes staves for Cl. (Si b) I, II, III, IV, and Cl. B. The score is written in G major (one sharp) and 3/4 time. The first system starts with a forte (f) dynamic. The second system starts with a forte (f) dynamic. The third system starts with a forte (f) dynamic. The fourth system starts with a forte (f) dynamic. The fifth system starts with a forte (f) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

10

Cl. (Si♭) I

Cl. (Si♭) II

Cl. (Si♭) III

Cl. (Si♭) IV

Cl. B.

13

Cl. (Si♭) I

Cl. (Si♭) II

Cl. (Si♭) III

Cl. (Si♭) IV

Cl. B.

16

Cl. (Si♭) I

Cl. (Si♭) II

Cl. (Si♭) III

Cl. (Si♭) IV

Cl. B.

19

Cl. (Si $\flat$) I

Cl. (Si $\flat$) II

Cl. (Si $\flat$) III

Cl. (Si $\flat$) IV

Cl. B.

22

Cl. (Si $\flat$) I

Cl. (Si $\flat$) II

Cl. (Si $\flat$) III

Cl. (Si $\flat$) IV

Cl. B.

25

Cl. (Si $\flat$) I

Cl. (Si $\flat$) II

Cl. (Si $\flat$) III

Cl. (Si $\flat$) IV

Cl. B.