

Chanson Triste Opus 40 No. 2

Arrangement pour quatuor de clarinettes

Conducteur

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arr. Michel Nowak

Allegro non troppo

Clarinette Si b 1
p *espress.*

Clarinette Si b 2
p

Clarinette Si b 3
p

Clarinette Basse
p

Cl. Sib 1
p

Cl. Sib 2
p

Cl. Sib 3
p

Cl. B.
p

Cl. Sib 1
cresc. *mf* dim. *p*

Cl. Sib 2
cresc. *mf* dim. *p*

Cl. Sib 3
cresc. *mf* dim. *p*

Cl. B.
cresc. *mf* dim. *p*

18

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. B.

Dynamic: *p*

Detailed description: This system contains measures 18 through 23. The first staff (Cl. Sib 1) features a melodic line with eighth-note patterns and slurs. The second staff (Cl. Sib 2) has a similar melodic line with some chromaticism. The third staff (Cl. Sib 3) provides a harmonic accompaniment with eighth notes. The fourth staff (Cl. B.) has a bass line with eighth notes and slurs. A dynamic marking of *p* (piano) is present in the second measure of each staff.

24

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. B.

Dynamic: *cresc.*, *f*

Detailed description: This system contains measures 24 through 29. The first three staves (Cl. Sib 1, 2, 3) have a *cresc.* (crescendo) marking in the second measure. The fourth staff (Cl. B.) also has a *cresc.* marking. In the final measure (measure 29), all staves reach a dynamic of *f* (forte). The music continues with melodic and harmonic development.

30

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. B.

Dynamic: *f*

Detailed description: This system contains measures 30 through 34. The music continues with complex melodic and harmonic textures. A dynamic marking of *f* (forte) is present in the final measure (measure 34) for all staves. The notation includes various slurs, ties, and articulation marks.