

Ballet Hindou

Chant de la Péri

Conducteur

Louis LANGLOIS (1862 - 1945)

arr. Michel Nowak

Allegro

Musical score for Clarinets 1-4, measures 1-5. The score is in 2/4 time and features a variety of dynamics and articulations. Clarinets 1 and 2 play a melodic line with accents and trills, while Clarinets 3 and 4 provide a rhythmic accompaniment. Dynamics range from *mf* to *p*.

Musical score for Clarinets 1-4, measures 6-11. This section features a more complex texture with rapid sixteenth-note passages in Clarinet 1 and sustained notes in the other parts. Dynamics include *ff*, *p*, and *mf*. A trill is marked in measure 11.

Musical score for Clarinets 1-4, measures 12-15. This section continues the rhythmic and melodic patterns from the previous measures. Dynamics include *p* and *mf*. A triplet is marked in measure 14.

18

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

24

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

cresc.

29

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

p

mf

35

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

p

40

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

44

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

49

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

54

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

rit.

a tempo