

Chemin faisant

Marcel Chapuis

♩ = 110 Allegretto

The musical score is written for five woodwind parts: Clarinette en Sib 1, Clarinette en Sib 2, Clarinette en Sib 3, Clarinette en Sib 4, and Clarinette Basse en Sib. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as Allegretto with a quarter note equal to 110 beats per minute. The score is divided into three systems, with measures 10 and 20 marked at the beginning of the second and third systems respectively. The first system (measures 1-9) features a dynamic of *mf* for the lower parts and *f* for the first clarinet. The second system (measures 10-19) continues the melodic and harmonic development. The third system (measures 20-29) concludes the piece with a final cadence.

Clarinettes en Sib 1, 2, 3, 4, and Basse en Sib.

Cl. (Sib) 1, 2, 3, 4, and B.

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. (Sib) 4

Cl. B.

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. (Sib) 4

Cl. B.

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. (Sib) 4

Cl. B.

57

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. (Sib) 4

Cl. B.

66

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. (Sib) 4

Cl. B.

77

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. (Sib) 4

Cl. B.