

# Concertino

Clarinete sib & Piano

Amicalement pour Guy Dangain

Gaetano Donizetti (1797 - 1848)  
arr. Michel Nowak

Andante

The musical score is arranged in three systems, each containing a Clarinet in B-flat (Cl. (Sib)) and a Piano (Pno) part. The tempo is marked 'Andante' and the time signature is common time (C). The key signature has one sharp (F#).

**System 1 (Measures 1-4):**  
The Clarinet part is mostly silent, indicated by a horizontal line. The Piano part begins with a forte (*f*) dynamic, featuring a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand. The dynamic shifts to piano (*p*) in measure 2 and returns to forte (*f*) in measure 4.

**System 2 (Measures 5-8):**  
The Clarinet part remains silent. The Piano part continues with a piano (*p*) dynamic, showing more complex chordal textures and some melodic movement in the right hand. The dynamic fluctuates between *p* and *f* throughout the system.

**System 3 (Measures 9-12):**  
The Clarinet part is silent. The Piano part features a prominent melodic line in the right hand with slurs and a steady accompaniment in the left hand. The dynamic is primarily piano (*p*).

2

14

Cl. (Sib)

Musical score for Cl. (Sib) and Pno, measures 14-15. The Cl. (Sib) part is in treble clef with a key signature of one sharp (F#) and contains whole rests. The Pno part is in grand staff with a key signature of three flats (Bb, Eb, Ab). The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a steady accompaniment of chords.

16

Cl. (Sib)

Musical score for Cl. (Sib) and Pno, measures 16-17. The Cl. (Sib) part remains in treble clef with a key signature of one sharp and contains whole rests. The Pno part continues in grand staff with a key signature of three flats. The right hand has a more active melodic line with some rests, and the left hand provides harmonic support with chords.

18

Cl. (Sib)

Musical score for Cl. (Sib) and Pno, measures 18-20. The Cl. (Sib) part is in treble clef with a key signature of one sharp and contains whole rests. The Pno part is in grand staff with a key signature of three flats. The right hand features a melodic line with some rests and a *p* dynamic marking. The left hand has a rhythmic accompaniment.

21

Cl. (Sib)

Musical score for Cl. (Sib) and Pno, measures 21-24. The Cl. (Sib) part is in treble clef with a key signature of one sharp. It starts with whole rests and then has a melodic line with a *p* dynamic marking. The Pno part is in grand staff with a key signature of three flats. The right hand has a melodic line with rests, and the left hand has a rhythmic accompaniment. The piece concludes with a 2/4 time signature.

Andante

Cl. (Sib) *mp*

Pno *p*

Cl. (Sib)

Pno

Cl. (Sib)

Pno

Pieno (dei fiati)

Cl. (Sib)

Pno *f*