

# Concerto No.1 BWV1041

Conducteur

2. Andante    Johann Sebastian Bach (1685 - 1750)  
arr. Michel Nowak

Clarinettes Sib 1, 2, 3 and Clarinette Basse Sib

Measures 1-3 of the Clarinet parts. All parts are in treble clef with a common time signature (C). The first three staves (Sib 1, 2, 3) play a melodic line starting with a half note G4, followed by quarter notes. The fourth staff (Basse Sib) plays a rhythmic accompaniment of eighth notes. Dynamics include *p* and *p̣*.

Cl. (Sib) 1, 2, 3 and Cl. B.

Measures 4-5. Measure 4 starts with a 4-measure rest for the upper parts. Measure 5 begins with *espress.* and *p dolce* for the first staff. The second and third staves have *p*. The bass clarinet has *p*. The bass clarinet part features a triplet of eighth notes.

Cl. (Sib) 1, 2, 3 and Cl. B.

Measures 6-7. Measure 6 features triplets in the first staff. Measure 7 begins with *f* for all parts. The second and third staves have *cresc.* leading to *f*. The bass clarinet has *cresc.* leading to *f*.

8

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

*p*

*p*

*p*

*p*

10

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

*p*

12

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

*p*

14

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

*f*

*f*

*f*

*f*

16

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

*p*

*p*

*p*

*p*

18

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

*mf*

*mf*

*mf*

*mf*