

# COULEURS D'EUROPE

pour choeur de clarinettes

Bien amicalement pour Charles Goutsmit

Michel Nowak

Allegro moderato  $\text{♩} = 108$

This system contains the first eight staves of the score. The instruments listed on the left are: Clarinette Mi b, Clarinette Si b 1, Clarinette Si b 2, Clarinette Si b 3, Clarinette Si b 4, Clarinette Alto, Clarinette Basse 1, Clarinette Basse 2, Clarinette Contralto, and Clarinette Contrebasse. The music is in 2/4 time with a key signature of one sharp (F#). The first staff (Mi b) features a complex melodic line with triplets and slurs. The other staves provide harmonic support with various rhythmic patterns. Dynamics include *f*, *mf*, and *sf*. A *tr* (trill) is indicated in the first staff at the beginning of the fourth measure.

This system contains the next eight staves, starting at measure 9. The instruments listed are: Cl. Mib, Cl. Sib 1, Cl. Sib 2, Cl. Sib 3, Cl. Sib 4, Cl. A., Cl. B. 1, Cl. B. 2, Cl. C. Alt., and Cl. Cb. The musical notation continues with similar complexity to the first system. Dynamics include *f*, *mf*, *mp*, and *p*. A *tr* (trill) is also present in the first staff at the beginning of the fourth measure.

un poco più mosso

17

Musical score for measures 17-26. The score is for a woodwind ensemble with parts for Clarinet in B-flat (Cl. Sib 1-4), Clarinet in A (Cl. A.), Clarinet in B-flat (Cl. B. 1-2), Clarinet in C (Cl. C. Alt.), and Clarinet in C (Cl. Cb.). The key signature is one sharp (F#). The tempo is marked 'un poco più mosso'. The score includes dynamic markings such as *sf*, *f*, *p*, *mp*, and *mf*. There are also articulation marks like accents and slurs. A triplet of eighth notes is marked with a '3' in measure 20.

27

Musical score for measures 27-36. The score continues with the same woodwind ensemble parts. Dynamic markings include *mf*, *mp*, and *p*. A triplet of eighth notes is marked with a '3' in measure 29. The score concludes with a final measure in measure 36.

Valse  $\text{♩} = 66$

38

Cl. Mib  
Cl. Sib 1  
Cl. Sib 2  
Cl. Sib 3  
Cl. Sib 4  
Cl. A.  
Cl. B. 1  
Cl. B. 2  
Cl. C. Alt.  
Cl. Cb.

49

Cl. Mib  
Cl. Sib 1  
Cl. Sib 2  
Cl. Sib 3  
Cl. Sib 4  
Cl. A.  
Cl. B. 1  
Cl. B. 2  
Cl. C. Alt.  
Cl. Cb.

59

Cl. Mib  
Cl. Sib 1  
Cl. Sib 2  
Cl. Sib 3  
Cl. Sib 4  
Cl. A.  
Cl. B. 1  
Cl. B. 2  
Cl. C. Alt.  
Cl. Cb.

*mp*

This musical score covers measures 59 through 68. It features ten staves for different woodwind parts: Clarinet in B-flat (Mib), Clarinet in B-flat 1 (Sib 1), Clarinet in B-flat 2 (Sib 2), Clarinet in B-flat 3 (Sib 3), Clarinet in B-flat 4 (Sib 4), Clarinet in A (Cl. A.), Clarinet in B-flat 1 (Cl. B. 1), Clarinet in B-flat 2 (Cl. B. 2), Clarinet in C (Cl. C. Alt.), and Clarinet in C (Cl. Cb.). The key signature is one sharp (F#) and the time signature is 4/4. Measures 59-64 show the Mib and Sib 1 parts with complex melodic lines and slurs, while Sib 2-4, Cl. A., Cl. B. 1, Cl. B. 2, Cl. C. Alt., and Cl. Cb. play rhythmic accompaniment. Measures 65-68 continue the melodic development in the upper parts, with a *mp* dynamic marking at the end of the section.

69

Cl. Mib  
Cl. Sib 1  
Cl. Sib 2  
Cl. Sib 3  
Cl. Sib 4  
Cl. A.  
Cl. B. 1  
Cl. B. 2  
Cl. C. Alt.  
Cl. Cb.

*mp*

This musical score covers measures 69 through 78. It features the same ten woodwind parts as the previous section. Measures 69-72 show the Mib and Sib 1 parts with melodic lines, while Sib 2 has a *mp* dynamic marking. Measures 73-78 continue the melodic development in the upper parts, with a *mp* dynamic marking at the end of the section.

78

Cl. Mib  
Cl. Sib 1  
Cl. Sib 2  
Cl. Sib 3  
Cl. Sib 4  
Cl. A.  
Cl. B. 1  
Cl. B. 2  
Cl. C. Alt.  
Cl. Cb.

87 **Allegro vivo** ♩ = 152

Cl. Mib  
Cl. Sib 1  
Cl. Sib 2  
Cl. Sib 3  
Cl. Sib 4  
Cl. A.  
Cl. B. 1  
Cl. B. 2  
Cl. C. Alt.  
Cl. Cb.

Moderato ♩ = 108

Andantino malinconico ♩ = 92

96

Cl. Sib 1  
*mf* *mp*

Cl. Sib 2  
*mf* *p*

Cl. Sib 3  
*mf* *p*

Cl. Sib 4  
*mf* *p*

Cl. A.  
*mf* *p*

Cl. B. 1  
*mf* *p*

Cl. B. 2  
*mf* *p*

Cl. C. Alt.  
*mf* *p*

Cl. Cb.  
*mf* *p*

105

a tempo

Cl. Sib 1  
*mp* *mp*

Cl. Sib 2  
*p*

Cl. Sib 3  
*p*

Cl. Sib 4  
*p*

Cl. A.  
*p*

Cl. B. 1  
*p*

Cl. B. 2  
*p*

Cl. C. Alt.  
*p*

Cl. Cb.  
*p*