

# Couleurs d'Europe

Conducteur

Bien amicalement pour Charles Goutsmit

Michel Nowak

Allegro moderato

This page of a musical score is for a large orchestra. It contains 30 staves, each representing a different instrument or section. The instruments listed on the left are: Picc., Fl., Hb. 1, Hb. 2, Cor. A., Bn. 1, Bn. 2, Pic. Cl., Cl. (Sib) 1, Cl. (Sib) 2, Cl. (Sib) 3, Cl. Alt., Cl. B., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., C. 4 p. 1, C. 4 p. 2, Tmp. (Sib) 1, Tmp. (Sib) 2, Tmp. (Sib) 3, Buz., Cor. 1, Cor. 2, Cor. 3, Cor. 4, Trb. 1, Trb. 2, Trb. 3, Trb. B., Bar. 1, Bar. 2, Euph., Tuba, Cb., Timb., Glock., Cloch. tub., C. Cl., G. C., Cymb., and Gong. The score is written in a common time signature (C) and a key signature of one flat (B-flat). It features a variety of dynamic markings, including ppp (pianissimo), p (piano), mf (mezzo-forte), and f (forte). Performance instructions such as 'Solo' and 'Chromatic bass' are placed above specific staves. The notation includes notes, rests, and slurs, with some passages marked with accents or breath marks. The page is numbered '2' in the top left corner.



Allegro vivo subito ♩ = 152

molto rit. e ben marcato

Moderato ♩ = 103

Picc.

Fl.

Hb. 1

Hb. 2

Cor. A.

Bn. 1

Bn. 2

Perc. Cl.

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. Alt.

Cl. B.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

C. 4 p. 1

C. 4 p. 2

Tmp. (Sib) 1

Tmp. (Sib) 2

Tmp. (Sib) 3

Bug.

Cor 1

Cor 2

Cor 3

Cor 4

Trb. 1

Trb. 2

Trb. 3

Trb. B.

Bar. 1

Bar. 2

Euph.

Tuba

Cb.

Timb.

Glock.

Cloch. tub.

C. Cl.

G. C.

Cymb.

Gong.

Obblig.

ben en dehors

*f* *mf* *ff* *sfz*

Allegro vivo subito ♩ = 152

Moderato ♩ = 103

molto rit. e ben marcato