

Cujus Animam - Stabat Mater

Conducteur

Bien amicalement pour Corrado Giuffredi

Gioachino Rossini - Domenico Liverani

Arrangement de Michel Nowak

Allegro maestoso $\text{♩} = 100$

Musical score for the first system of instruments. The instruments listed are: Petite Clarinette Mib, Clarinette Sib 1, Clarinette Sib 2, Clarinette Sib 3, Clarinette Sib 4, Clarinette Alto, Clarinette Basse Sib, Clarinette Contralto, and Clarinette Contrebasse. The score is in G major (one sharp) and common time (C). The tempo is Allegro maestoso with a metronome marking of 100. The first two measures are marked with a forte dynamic (*f*). From the third measure onwards, various dynamics are used, including piano (*p*) and pianissimo (*pp*), with some notes marked with a hairpin crescendo or decrescendo. The Clarinette Sib 2, 3, 4, and Alto parts have rests in the first two measures and enter in the third measure.

Musical score for the second system of instruments, starting at measure 8. The instruments listed are: Pte Cl., Cl. (Sib) 1, Cl. (Sib) 2, Cl. (Sib) 3, Cl. (Sib) 4, Cl. Alt., Cl. B., Cl. C. Alt., and Cl. Cb. The score is in G major (one sharp) and common time (C). The Pte Cl. part has a rest. The Cl. (Sib) 1 part has a melodic line starting in measure 8, marked with *espress.* and *pp*. The other instruments (Cl. (Sib) 2-4, Cl. Alt., Cl. B., Cl. C. Alt., Cl. Cb.) have rhythmic accompaniment patterns, mostly marked with *pp*.

14

Pte Cl.

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. (Sib) 4

Cl. Alt.

Cl. B.

Cl. C. Alt.

Cl. Cb.

19

Pte Cl.

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. (Sib) 4

Cl. Alt.

Cl. B.

Cl. C. Alt.

Cl. Cb.

22

Pte Cl.

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. (Sib) 4

Cl. Alt.

Cl. B.

Cl. C. Alt.

Cl. Cb.

25

Pte Cl.

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. (Sib) 4

Cl. Alt.

Cl. B.

Cl. C. Alt.

Cl. Cb.

28

Pte Cl.

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. (Sib) 4

Cl. Alt.

Cl. B.

Cl. C. Alt.

Cl. Cb.

p

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

pp

pp

cresc.

cresc.

30

Pte Cl.

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. (Sib) 4

Cl. Alt.

Cl. B.

Cl. C. Alt.

Cl. Cb.

con forza

f

f

f

f

f

f

f

32

Pte Cl.
Cl. (Sib) 1
Cl. (Sib) 2
Cl. (Sib) 3
Cl. (Sib) 4
Cl. Alt.
Cl. B.
Cl. C. Alt.
Cl. Cb.

This musical score covers measures 32 and 33. The key signature is one sharp (F#). The Pte Cl. part has a whole rest in measure 32 and a half note in measure 33. Cl. (Sib) 1 plays a complex melodic line with many sixteenth notes and slurs. Cl. (Sib) 2 has a half note in measure 32 and a quarter note in measure 33. Cl. (Sib) 3 and Cl. (Sib) 4 play a rhythmic pattern of quarter notes and rests. Cl. Alt. has a half note in measure 32 and a quarter note in measure 33. Cl. B. plays a rhythmic pattern of quarter notes and rests. Cl. C. Alt. plays a rhythmic pattern of quarter notes and rests. Cl. Cb. plays a rhythmic pattern of quarter notes and rests.

34

Pte Cl.
Cl. (Sib) 1
Cl. (Sib) 2
Cl. (Sib) 3
Cl. (Sib) 4
Cl. Alt.
Cl. B.
Cl. C. Alt.
Cl. Cb.

This musical score covers measures 34 and 35. The key signature is one sharp (F#). The Pte Cl. part has a whole rest in measure 34 and a half note in measure 35. Cl. (Sib) 1 plays a complex melodic line with many sixteenth notes and slurs. Cl. (Sib) 2 has a half note in measure 34 and a quarter note in measure 35. Cl. (Sib) 3 and Cl. (Sib) 4 play a rhythmic pattern of quarter notes and rests. Cl. Alt. has a half note in measure 34 and a quarter note in measure 35. Cl. B. plays a rhythmic pattern of quarter notes and rests. Cl. C. Alt. plays a rhythmic pattern of quarter notes and rests. Cl. Cb. plays a rhythmic pattern of quarter notes and rests.

36

Pte Cl.

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. (Sib) 4

Cl. Alt.

Cl. B.

Cl. C. Alt.

Cl. Cb.

38

Pte Cl.

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. (Sib) 4

Cl. Alt.

Cl. B.

Cl. C. Alt.

Cl. Cb.