

Curro Cúchares - Le Toréador - Der Stierkämpfer

Arrangement pour quatuor de clarinettes

Gerardo Metallo
arr. Michel Nowak

Conducteur

Spanischer Marsch

Clarinette Si b 1

Clarinette Si b 2

Clarinette Si b 3

Clarinette Basse

ff *p* *ff* *p* *fp*

ff *p* *ff* *p* *fp*

ff *ff* *p* *fp* *fp*

ff *ff* *fp* *fp*

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. B.

fp *fp*

fp

fp

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. B.

fp *fp*

fp *p*

fp

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. B.

mf *mf*

mf *mf*

mf

37

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. B.

Dynamic markings: *f*, *p*

This system contains measures 37 through 43. It features four staves: Cl. Sib 1, Cl. Sib 2, Cl. Sib 3, and Cl. B. The music is in 2/4 time. Measures 37-43 show a dynamic shift from *f* to *p* at measure 40. Cl. Sib 1 has a melodic line with accents. Cl. Sib 2 has a sustained chord. Cl. Sib 3 has a rhythmic pattern of eighth notes. Cl. B. has a steady eighth-note accompaniment.

44

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. B.

Dynamic markings: *sf*, *p*

This system contains measures 44 through 50. The dynamic markings are *sf* and *p*. Cl. Sib 1 continues its melodic line. Cl. Sib 2 has a sustained chord. Cl. Sib 3 has a rhythmic pattern of eighth notes. Cl. B. has a steady eighth-note accompaniment.

51

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. B.

Dynamic markings: *cresc.*, *f*, *p*

This system contains measures 51 through 58. It includes dynamic markings for *cresc.*, *f*, and *p*. Cl. Sib 1 has a melodic line with accents and a *cresc.* marking. Cl. Sib 2 has a sustained chord with a *cresc.* marking. Cl. Sib 3 has a rhythmic pattern of eighth notes with a *cresc.* marking. Cl. B. has a steady eighth-note accompaniment with a *cresc.* marking.

59

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. B.

Dynamic markings: *fp*, *mf*

This system contains measures 59 through 65. It features dynamic markings for *fp* and *mf*. Cl. Sib 1 has a melodic line with accents and a *fp* marking. Cl. Sib 2 has a sustained chord with a *fp* marking. Cl. Sib 3 has a rhythmic pattern of eighth notes with a *fp* marking. Cl. B. has a steady eighth-note accompaniment with a *fp* marking.