

durata: 13 minuti circa

Dolore e Gioia

Fantasia per cornetta
(o Flicorno Tenore)

Giovan Battista Frosali (1xxx - 1924)
revisione a cura di Antonio Sicoli

Lento

Flauto & Ottavino

Oboe

Fagotto

Clarinetto in Mi♭

Clarinetto in Si♭ 1

Clarinetto in Si♭ 2

Clarinetto in Si♭ 3-4

Cornetta di concerto

Sax contralto 1-2

Sax tenore

Sax baritono

Cornetta/Tromba in Si♭ 1

Cornetta/Tromba in Si♭ 2-3

Corni in Mi♭ 1-2-3

Eufonio 1

Eufonio 2

Tromboni 1-2-3

Basso Tuba

Percussioni:
Tamburo
Cassa&Piatti

This page of a musical score, numbered 2, features a variety of instruments and a solo voice part. The instruments are arranged in a standard orchestral layout. The Flute/Oboe and Clarinet in B-flat parts are mostly silent, with rests. The Bassoon part has a melodic line starting at measure 8. The Clarinet in C parts (1, 2, and 3-4) play rhythmic patterns of eighth notes. The Solo Voice part has a complex melodic line with triplets and slurs. The Saxophone section (C, T, B) has rhythmic parts. The Trombone section (1, 2-3) has rests. The Trumpet section (1-2-3) plays chords. The Euphonium and Tuba parts have rhythmic patterns. The Percussion part has a simple rhythmic pattern.

Fl./Ott.

Ob.

Fg.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3-4

Cnt. solo

Sax C.

Sax T.

Sax B.

Cnt./T.ba 1

Cnt./T.ba 2-3

C.ni Mib 1-2-3

Euf. 1

Euf. 2

T.ni 1-2-3

Tuba

Perc.

This page of a musical score covers measures 15 through 24. The tempo is marked 'Andante'. The score is arranged in a system with 18 staves. The instruments and parts are as follows:

- Fl./Ott.**: Flute/Oboe, measures 15-24.
- Ob.**: Oboe, measures 15-24.
- Fg.**: Bassoon, measures 15-24.
- Cl.Mib**: Clarinet in B-flat, measures 15-24.
- Cl.Sib 1**: Clarinet in B-flat 1, measures 15-24.
- Cl.Sib 2**: Clarinet in B-flat 2, measures 15-24.
- Cl.Sib 3-4**: Clarinet in B-flat 3-4, measures 15-24.
- Cnt. solo**: Vocal soloist, measures 15-24.
- Sax C.**: Saxophone in C, measures 15-24.
- Sax T.**: Saxophone in B-flat, measures 15-24.
- Sax B.**: Saxophone in B-flat, measures 15-24.
- Cnt./T.ba 1**: Contralto/Trombone 1, measures 15-24.
- Cnt./T.ba 2-3**: Contralto/Trombone 2-3, measures 15-24.
- C.ni Mib 1-2-3**: Corni in B-flat 1-2-3, measures 15-24.
- Euf. 1**: Euphonium 1, measures 15-24.
- Euf. 2**: Euphonium 2, measures 15-24.
- T.ni 1-2-3**: Trombi 1-2-3, measures 15-24.
- Tuba**: Tuba, measures 15-24.
- Perc.**: Percussion, measures 15-24.

The score begins at measure 15 with a key signature of one sharp (F#) and a time signature of 3/4. The music features various melodic lines, some with slurs and accents, and rests. The final measure (24) contains a double bar line followed by a repeat sign (//).

Fl./Ott.

Ob.

Fg.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3-4

Cnt. solo

Sax C.

Sax T.

Sax B.

Cnt./T.ba 1

Cnt./T.ba 2-3

C.ni Mib 1-2-3

Euf. 1

Euf. 2

T.ni 1-2-3

Tuba

Perc.

23

This musical score page contains 15 staves, numbered 31 to 38. The instruments and parts are as follows:

- Fl./Ott.**: Flute/Oboe part, starting with a rest and then playing a melodic line.
- Ob.**: Oboe part, mirroring the Fl./Ott. part.
- Fg.**: Bassoon part, playing a melodic line.
- Cl.Mib**: Clarinet in B-flat part, mirroring the Fl./Ott. part.
- Cl.Sib 1**: Clarinet in B-flat 1 part, playing a rhythmic pattern.
- Cl.Sib 2**: Clarinet in B-flat 2 part, playing a rhythmic pattern.
- Cl.Sib 3-4**: Clarinet in B-flat 3-4 part, playing a rhythmic pattern.
- Cnt. solo**: Solo vocal part, singing a melodic line.
- Sax C.**: Saxophone in C part, playing a rhythmic pattern.
- Sax T.**: Saxophone in B-flat part, playing a melodic line.
- Sax B.**: Saxophone in B-flat part, playing a rhythmic pattern.
- Cnt./T.ba 1**: Contralto/Trombone 1 part, playing a melodic line.
- Cnt./T.ba 2-3**: Contralto/Trombone 2-3 part, playing a melodic line.
- C.ni Mib 1-2-3**: Cornet in B-flat 1-2-3 part, playing a rhythmic pattern.
- Euf. 1**: Euphonium 1 part, playing a melodic line.
- Euf. 2**: Euphonium 2 part, playing a melodic line.
- T.ni 1-2-3**: Trombone 1-2-3 part, playing a rhythmic pattern.
- Tuba**: Tuba part, playing a rhythmic pattern.
- Perc.**: Percussion part, playing a rhythmic pattern.

The score includes various musical notations such as rests, notes, beams, slurs, and triplets. The key signature is one sharp (F#) and the time signature is 4/4. The page number '5' is located in the top right corner.