

Conducteur

DOUZY-MARSCH

Alwin Franz
arr. Michel Nowak

Piccolo

Flûte

Hautbois 1

Hautbois 2

Basson 1

Basson 2

Petite Clarinette Mi

Clarinette Si3 1

Clarinette Si3 2

Clarinette Si3 3

Clarinette Alto

Clarinette Basse Si3

Alto Sax

Tenor Sax

Baritone Sax

Cornet à pistons 1

Cornet à pistons 2

Trompette Si1

Trompette Si2

Trompette Si3

Trompette Si4

Bugle 1

Bugle 2

Cor en Fa 1

Cor en Fa 2

Cor en Fa 3

Cor en Fa 4

Trombone 1

Trombone 2

Trombone basse

Baryton 1

Baryton 2

Euphonium

Tuba 1

Tuba 2

Contrebasse

Timbales

Caisse claire

Grosse caisse

Cymbales

Picc.

Fl.

Hb. 1

Hb. 2

Bn. 1

Bn. 2

Pic Cl.

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. Alt.

Cl. B.

A. Sc.

T. Sc.

B. Sc.

C. à p. 1

C. à p. 2

Trp. (Sib) 1

Trp. (Sib) 2

Trp. (Sib) 3

Trp. (Sib) 4

Bug. 1

Bug. 2

Cor 1

Cor 2

Cor 3

Cor 4

Trb. 1

Trb. 2

Trb. B.

Bar. 1

Bar. 2

Euph.

Tuba 1

Tuba 2

Cb.

Timb.

C. Cl.

G. C.

Cymb.

This page of a musical score, labeled '3' in the top right corner, contains staves for various instruments and vocal parts. The instruments listed on the left include Piccolo (Picc.), Flute (Fl.), Horns 1 and 2 (Hb. 1, Hb. 2), Bassoons 1 and 2 (Bn. 1, Bn. 2), Percussion Clarinet (Pec Cl.), Clarinets in B-flat 1, 2, and 3 (Cl. (Sib) 1, Cl. (Sib) 2, Cl. (Sib) 3), Clarinet in A (Cl. Alt.), Clarinet in B (Cl. B.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Cor Anglais 1 and 2 (C. à p. 1, C. à p. 2), Trumpets 1, 2, 3, and 4 (Trp. (Sib) 1, Trp. (Sib) 2, Trp. (Sib) 3, Trp. (Sib) 4), Bugles 1 and 2 (Bug. 1, Bug. 2), Cornets 1, 2, 3, and 4 (Cor 1, Cor 2, Cor 3, Cor 4), Trombones 1 and 2 (Trb. 1, Trb. 2), Trombone Bass (Trb. B.), Baritone 1 and 2 (Bar. 1, Bar. 2), Euphonium (Euph.), Tubas 1 and 2 (Tuba 1, Tuba 2), Cymbals (Cym.), and Timpani (Timb.).

The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features a variety of musical notations, including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The page shows a transition from a section marked with a repeat sign and a first ending bracket to a new section starting at measure 37. The vocal parts (Soprano, Alto, Tenor, Bass) are also present, with lyrics written below the staves.