

Conducteur

# Durch Nacht zum Licht

Emil Laukien (1868-1934)

arr. Michel Nowak

The score is a full orchestral arrangement for the piece 'Durch Nacht zum Licht' by Emil Laukien, arranged by Michel Nowak. It is written for a large symphony orchestra and includes percussion. The instruments listed on the left are: Piccolo, Flûte, Hautbois 1, Hautbois 2, Basson 1, Basson 2, Petite Clarinette Mi♭, Clarinette Si♭ 1, Clarinette Si♭ 2, Clarinette Si♭ 3, Clarinette Alto, Clarinette Basse Si♭, Alto Sax, Tenor Sax, Baritone Sax, Cornet à pistons 1, Cornet à pistons 2, Trompette Si♭ 1, Trompette Si♭ 2, Trompette Si♭ 3, Trompette Si♭ 4, Bugle 1, Bugle 2, Cor Fa 1, Cor Fa 2, Cor Fa 3, Cor Fa 4, Trombone 1, Trombone 2, Trombone 3, Baryton, Euphonium, Tuba 1, Tuba 2, Contrebasse, Glockenspiel, Timbales, Caisse claire, Grosse caisse, and Cymbales. The score is in 2/4 time and features a variety of musical notations including dynamics (ff, mf), articulation (accents, slurs), and phrasing. The key signature has one flat (B-flat).

Picc. *mf* *ff*

Fl. *mf* *ff*

Hr. 1 *mf* *ff*

Hr. 2 *mf* *ff*

Bn. 1 *mf* *ff*

Bn. 2 *mf* *ff*

Pic. Cl. *mf* *ff*

Cl. (Sopr.) 1 *mf* *ff*

Cl. (Sopr.) 2 *mf* *ff*

Cl. (Sopr.) 3 *mf* *ff*

Cl. Alt. *mf* *ff*

Cl. B. *mf* *ff*

A. Sax. *mf* *ff*

T. Sax. *mf* *ff*

B. Sax. *mf* *ff*

C. à p. 1 *mf* *ff*

C. à p. 2 *mf* *ff*

Trp. (Sopr.) 1 *mf* *ff*

Trp. (Sopr.) 2 *mf* *ff*

Trp. (Sopr.) 3 *mf* *ff*

Trp. (Sopr.) 4 *mf* *ff*

Bug. 1 *mf* *ff*

Bug. 2 *mf* *ff*

Cor 1 *mf* *ff*

Cor 2 *mf* *ff*

Cor 3 *mf* *ff*

Cor 4 *mf* *ff*

Trb. 1 *mf* *ff*

Trb. 2 *mf* *ff*

Trb. 3 *mf* *ff*

Bar. *mf* *ff*

Euph. *mf* *ff*

Tuba 1 *mf* *ff*

Tuba 2 *mf* *ff*

Cb. *mf* *ff*

Glock. *mf* *ff*

Timb. *mf* *ff*

C. Cl. *mf* *ff*

G. C. *mf* *ff*

Cymb. *mf* *ff*

Picc.

Fl.

Hr. 1

Hr. 2

Bn. 1

Bn. 2

Pic Cl.

Cl. (So) 1

Cl. (So) 2

Cl. (So) 3

Cl. Alt.

Cl. B.

A. Sx.

T. Sx.

B. Sx.

C. & p. 1

C. & p. 2

Tp. (So) 1

Tp. (So) 2

Tp. (So) 3

Tp. (So) 4

Bug. 1

Bug. 2

Cor 1

Cor 2

Cor 3

Cor 4

Trb. 1

Trb. 2

Trb. 3

Bar.

Euph.

Tuba 1

Tuba 2

Cb.

Glock.

Timb.

C. Cl.

G. C.

Cymb.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Piccolo (Picc.), Flute (Fl.), Horns 1 and 2 (Hr. 1, Hr. 2), Basset Horns 1 and 2 (Bn. 1, Bn. 2), Piccolo Clarinet (Pic Cl.), Clarinets in C (Cl. (So) 1, Cl. (So) 2, Cl. (So) 3), Clarinet in A (Cl. Alt.), Clarinet in Bass (Cl. B.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Cornets and Trumpets 1 and 2 (C. & p. 1, C. & p. 2), Trumpets in C (Tp. (So) 1, Tp. (So) 2, Tp. (So) 3, Tp. (So) 4), Bugles (Bug. 1, Bug. 2), Cor Anglais (Cor 1, Cor 2, Cor 3, Cor 4), Trombones (Trb. 1, Trb. 2, Trb. 3), Baritone (Bar.), Euphonium (Euph.), Tubas (Tuba 1, Tuba 2), Contrabass (Cb.), Glockenspiel (Glock.), Timpani (Timb.), Cymbals (C. Cl.), Gong (G. C.), and Cymbal (Cymb.). The score is written in a single system, with each instrument having its own staff. The music is in 2/4 time, as indicated by the time signature. The key signature is one flat (B-flat), as indicated by the key signature symbol. The score is written in a standard musical notation, with notes, rests, and other musical symbols. The page number 16 is visible in the top left corner. The score is written in a clear and legible font, with a good layout that makes it easy to read. The instruments are arranged in a logical order, with woodwinds at the top, brass in the middle, and percussion at the bottom. The score is a good example of a well-written musical score for a large ensemble.