

# Ebène blues

Marcel Chapuis

 $\text{♩} = 80$   $\text{♩} = \text{♩}^3$ 

The musical score is written for five woodwind parts in 4/4 time. The first system (measures 1-5) features a melody in Clarinette en Si $\flat$  1 starting with a forte (*f*) dynamic and a triplet. Clarinette en Si $\flat$  2, 3, and 4 enter in measure 2 with a mezzo-forte (*mf*) dynamic, playing a sustained note. Clarinette Basse en Si $\flat$  enters in measure 2 with a mezzo-forte (*mf*) dynamic, playing a sustained note. The second system (measures 6-11) shows the Clarinette en Si $\flat$  1 continuing its melody, while the other parts provide harmonic support. The third system (measures 12-17) features a more complex texture with multiple melodic lines and triplets in several parts. The score is written in 4/4 time, with a tempo of 80 beats per minute. The key signature is one flat (B-flat major or E-flat minor).

Clarinette en Si $\flat$  1

Clarinette en Si $\flat$  2

Clarinette en Si $\flat$  3

Clarinette en Si $\flat$  4

Clarinette Basse en Si $\flat$

Cl. Si $\flat$  1

Cl. Si $\flat$  2

Cl. Si $\flat$  3

Cl. Si $\flat$  4

Cl. B. Si $\flat$

2

18

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. Sib 4

Cl. B. Sib

*ff*

*ff*

*ff*

*ff*

*ff*

23

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. Sib 4

Cl. B. Sib

*mf*

*f*

*mf*

*mf*

*mf*

28

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. Sib 4

Cl. B. Sib

32

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. Sib 4

Cl. B. Sib

3

3

3

36

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. Sib 4

Cl. B. Sib

*mf*

*mf*

*mf*

*mf*

*f*

3

41

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. Sib 4

Cl. B. Sib

3

3

3

3

3