

Conducteur

El baile de escala

Bien amicalement pour Iván Villar Sanz

Michel Nowak

Allegro energico $\text{♩} = 126$

Clarinette en Sib 1
Clarinette en Sib 2
Clarinette en Sib 3
Clarinette Basse en Sib

Cl. (Sib) 1
Cl. (Sib) 2
Cl. (Sib) 3
Cl. B.

Cl. (Sib) 1
Cl. (Sib) 2
Cl. (Sib) 3
Cl. B.

Cl. (Sib) 1
Cl. (Sib) 2
Cl. (Sib) 3
Cl. B.

Detailed description: This is a musical score for a Clarinet ensemble, consisting of four parts: Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, and Bass Clarinet in Bb. The score is divided into three systems of measures. The first system (measures 1-6) features a melodic line in the first Clarinet in Bb 1, starting with a forte (f) dynamic. The other parts provide harmonic support. The second system (measures 7-12) shows a more complex texture with various dynamics including piano (p), mezzo-forte (mf), and sforzando (sf). The third system (measures 13-18) includes triplets and a trill in the first Clarinet in Bb 1, with dynamics ranging from mezzo-piano (mp) to mezzo-forte (mf). The final system (measures 19-20) returns to a melodic focus in the first Clarinet in Bb 1, ending with a mezzo-forte (mf) dynamic.

Cl. (Sib) 1
Cl. (Sib) 2
Cl. (Sib) 3
Cl. B.

25

p *pp* *mf* *p* *mp* *mf*

p *pp* *p* *mf*

p *pp* *mf* *p* *mp* *mf*

p *pp* *p* *mf*

Cl. (Sib) 1
Cl. (Sib) 2
Cl. (Sib) 3
Cl. B.

32

mf *f* *ff* *mp*

mf *f* *ff*

mf *f* *ff*

mf *f* *ff*

Cl. (Sib) 1
Cl. (Sib) 2
Cl. (Sib) 3
Cl. B.

38

mp *mf* *f* *ff* *mp*

mp *mf* *f* *ff*

mp *mf* *f* *ff*

mf *f* *ff*

Cl. (Sib) 1
Cl. (Sib) 2
Cl. (Sib) 3
Cl. B.

44

p *mf* *mp*

p *mf* *mp*

p *mf* *mp*

p *mf* *mp*

52

Cl. (Sib) 1 *p*

Cl. (Sib) 2 *p*

Cl. (Sib) 3 *p*

Cl. B. *p*

60

Cl. (Sib) 1 *p*

Cl. (Sib) 2 *p*

Cl. (Sib) 3 *p*

Cl. B.

68

Cl. (Sib) 1 *mf*

Cl. (Sib) 2 *mf*

Cl. (Sib) 3 *mf*

Cl. B. *mf*

76

Cl. (Sib) 1 *f*

Cl. (Sib) 2 *f*

Cl. (Sib) 3 *f*

Cl. B. *f*