

Score for Epehy - Marsch, arranged by Michel Nowak. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is one flat (B-flat), and the time signature is 2/4. The score is divided into two systems, each containing 18 staves. The instruments listed on the left are: Piccolo, Flûte, Hautbois 1, Hautbois 2, Basson 1, Basson 2, Petite Clarinette Mix, Clarinette Si b 1, Clarinette Si b 2, Clarinette Si b 3, Clarinette Alto, Clarinette Basse Si b, Alto Sax, Tenor Sax, Baritone Sax, Cornet à pistons 1, Cornet à pistons 2, Trompette Si b 1, Trompette Si b 2, Trompette Si b 3, Bugle 1, Bugle 2, Cor Fa 1, Cor Fa 2, Cor Fa 3, Cor Fa 4, Trombone 1, Trombone 2, Trombone 3, Baryton 1, Baryton 2, Euphonium, Tuba 1, Tuba 2, Contrebasse, Glockenspiel, Timbales, Caisse claire, Grosse caisse, and Cymbales. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and articulation markings such as *acc.* (accents) and *stacc.* (staccato). The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is one flat (B-flat), and the time signature is 2/4. The score is divided into two systems, each containing 18 staves. The instruments listed on the left are: Piccolo, Flûte, Hautbois 1, Hautbois 2, Basson 1, Basson 2, Petite Clarinette Mix, Clarinette Si b 1, Clarinette Si b 2, Clarinette Si b 3, Clarinette Alto, Clarinette Basse Si b, Alto Sax, Tenor Sax, Baritone Sax, Cornet à pistons 1, Cornet à pistons 2, Trompette Si b 1, Trompette Si b 2, Trompette Si b 3, Bugle 1, Bugle 2, Cor Fa 1, Cor Fa 2, Cor Fa 3, Cor Fa 4, Trombone 1, Trombone 2, Trombone 3, Baryton 1, Baryton 2, Euphonium, Tuba 1, Tuba 2, Contrebasse, Glockenspiel, Timbales, Caisse claire, Grosse caisse, and Cymbales. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and articulation markings such as *acc.* (accents) and *stacc.* (staccato).

This page of a musical score is for a large orchestra and choir. It features 32 staves, each labeled with an instrument or vocal part. The score is written in a single system with a key signature of one flat (B-flat) and a common time signature (C). The music is in a major key, as indicated by the key signature and the overall sound. The score is divided into two systems, with a double bar line and a repeat sign at the end of the first system. The instruments and vocal parts are as follows:

- Picc. (Piccolo)
- Fl. (Flute)
- Hb. 1 (Horn 1)
- Hb. 2 (Horn 2)
- Bn. 1 (Bassoon 1)
- Bn. 2 (Bassoon 2)
- Pic Cl. (Piccolo Clarinet)
- Cl. (Sib) 1 (Clarinet in B-flat 1)
- Cl. (Sib) 2 (Clarinet in B-flat 2)
- Cl. (Sib) 3 (Clarinet in B-flat 3)
- Cl. Alt. (Clarinet in A)
- Cl. B. (Clarinet in B)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- C. à p. 1 (Cello à piston 1)
- C. à p. 2 (Cello à piston 2)
- Trp. (Sib) 1 (Trumpet in B-flat 1)
- Trp. (Sib) 2 (Trumpet in B-flat 2)
- Trp. (Sib) 3 (Trumpet in B-flat 3)
- Bug. 1 (Bugle 1)
- Bug. 2 (Bugle 2)
- Cor 1 (Cor Anglais 1)
- Cor 2 (Cor Anglais 2)
- Cor 3 (Cor Anglais 3)
- Cor 4 (Cor Anglais 4)
- Trb. 1 (Trombone 1)
- Trb. 2 (Trombone 2)
- Trb. 3 (Trombone 3)
- Bar. 1 (Baritone 1)
- Bar. 2 (Baritone 2)
- Euph. (Euphonium)
- Tuba 1 (Tuba 1)
- Tuba 2 (Tuba 2)
- Cb. (Cello)
- Glock. (Glockenspiel)
- Timb. (Timpani)
- C. Cl. (Cello Clarinet)
- G. C. (Glockenspiel Clarinet)
- Cymb. (Cymbal)

The score includes various dynamic markings, such as *mf* (mezzo-forte) and *sf* (sforzando), and articulation marks like accents and slurs. The music is written in a standard musical notation with notes, rests, and other symbols. The page is numbered 2 in the top left corner.

This page of the musical score, labeled '3' in the top right corner, contains the following instruments and parts:

- Picc.
- Fl.
- Hb. 1
- Hb. 2
- Bn. 1
- Bn. 2
- Pic. Cl.
- Cl. (Sib) 1
- Cl. (Sib) 2
- Cl. (Sib) 3
- Cl. Alt.
- Cl. B.
- A. Sax.
- T. Sax.
- B. Sax.
- C. & p. 1
- C. & p. 2
- Trp. (Sib) 1
- Trp. (Sib) 2
- Trp. (Sib) 3
- Bug. 1
- Bug. 2
- Cor 1
- Cor 2
- Cor 3
- Cor 4
- Trb. 1
- Trb. 2
- Trb. 3
- Bar. 1
- Bar. 2
- Euph.
- Tuba 1
- Tuba 2
- Cb.
- Glock.
- Timb.
- C. Cl.
- G. C.
- Cymb.

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings (p, f, mf, etc.). The page is numbered 3 in the top right corner.