

A mon ami Philippe Cuper
1er clarinettiste de l'Opéra de Paris

FANTAISIE sur Le Trouvère

Durée: 9 min. env.

pour Clarinette sib et piano

de Giuseppe Verdi

Alexandre Rydin (2020)

Moderato ♩ = 69

The musical score is presented in three systems, each with a Clarinet (Cl.) part and a Piano (Pno) part. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is Moderato with a quarter note equal to 69 beats per minute.

System 1: The Clarinet part begins with a rest, followed by a melodic phrase starting at measure 3 with a mezzo-forte (*mf*) dynamic. The Piano part features a rhythmic accompaniment of eighth notes in the right hand and a bass line in the left hand, with a mezzo-piano (*mp*) dynamic.

System 2: The Clarinet part continues with a melodic line, marked *mf*. The Piano part provides harmonic support with chords and moving lines, also marked *mp*.

System 3: The Clarinet part features a more complex melodic passage, starting with a forte (*f*) dynamic and transitioning to *mf*. The Piano part includes a section marked *f* and *m.g.* (mezzo-giochiato), with a *m.d.* (mezzo-dolce) marking in the bass line.

Cl. *mp espress.*

Pno *p legato*

16

16

Cl.

Pno

20

20

Cl.

Pno

23

23

Cl. 27 *mf* *f*

Pno 27 *mf* *f*

Cl. 30 *mf*

Pno 30 *mf*

Cl. 32 *mf*

Pno 32 *mf legato*

Cl. 35

Pno 35

Cl. 37

Pno 37

Cl. 39

Pno 39