

# Ballet Hindou

## Fête de la Trimourtri

Conducteur

Louis LANGLOIS (1862 - 1945)

arr. Michel Nowak

Allegretto Moderato

Clarinette Si $\flat$  1  
Clarinette Si $\flat$  2  
Clarinette Si $\flat$  3  
Clarinette Basse Si $\flat$

*f* 3 3 3 3 3 3 3

*f*

*f*

*f*

Cl. (Si $\flat$ ) 1  
Cl. (Si $\flat$ ) 2  
Cl. (Si $\flat$ ) 3  
Cl. B.

8

Andantino Moderato

*ff* *p*

*ff*

*ff* *pp*

*ff* *pp*

Cl. (Si $\flat$ ) 1  
Cl. (Si $\flat$ ) 2  
Cl. (Si $\flat$ ) 3  
Cl. B.

19

3 3 3 3

*mp* *p*

*pp* *pp* *p*

*p*

*più vivo*

Cl. (Si $\flat$ ) 1

Cl. (Si $\flat$ ) 2

Cl. (Si $\flat$ ) 3

Cl. B.

Cl. (Si $\flat$ ) 1

Cl. (Si $\flat$ ) 2

Cl. (Si $\flat$ ) 3

Cl. B.

Cl. (Si $\flat$ ) 1

Cl. (Si $\flat$ ) 2

Cl. (Si $\flat$ ) 3

Cl. B.

Cl. (Si $\flat$ ) 1

Cl. (Si $\flat$ ) 2

Cl. (Si $\flat$ ) 3

Cl. B.

62

Cl. (Si $\flat$ ) 1

Cl. (Si $\flat$ ) 2

Cl. (Si $\flat$ ) 3

Cl. B.

*cresc.* *ff*

Detailed description: This system contains measures 62 through 69. It features four staves: Cl. (Si $\flat$ ) 1, Cl. (Si $\flat$ ) 2, Cl. (Si $\flat$ ) 3, and Cl. B. The first three staves are in treble clef, and the fourth is in bass clef. The key signature has one flat (B $\flat$ ). The music shows a dynamic increase from *cresc.* to *ff* starting at measure 65. The Cl. (Si $\flat$ ) 1 part has a complex melodic line with many slurs and accents. The Cl. B. part has a steady eighth-note accompaniment.

70

Cl. (Si $\flat$ ) 1

Cl. (Si $\flat$ ) 2

Cl. (Si $\flat$ ) 3

Cl. B.

*dim.* *pp*

Detailed description: This system contains measures 70 through 78. The dynamics shift to *dim.* and *pp* at measure 70. The Cl. (Si $\flat$ ) 1 part features a melodic line with many slurs and accents. The Cl. B. part continues with a steady eighth-note accompaniment. The Cl. (Si $\flat$ ) 2 and Cl. (Si $\flat$ ) 3 parts have more melodic activity, with some slurs and accents.

79

Cl. (Si $\flat$ ) 1

Cl. (Si $\flat$ ) 2

Cl. (Si $\flat$ ) 3

Cl. B.

*pp*

Detailed description: This system contains measures 79 through 88. The dynamics are *pp*. The Cl. (Si $\flat$ ) 1 part has a melodic line with many slurs and accents. The Cl. B. part continues with a steady eighth-note accompaniment. The Cl. (Si $\flat$ ) 2 and Cl. (Si $\flat$ ) 3 parts have more melodic activity, with some slurs and accents.

90

Cl. (Si $\flat$ ) 1

Cl. (Si $\flat$ ) 2

Cl. (Si $\flat$ ) 3

Cl. B.

Detailed description: This system contains measures 90 through 97. The Cl. (Si $\flat$ ) 1 part has a melodic line with many slurs and accents. The Cl. B. part continues with a steady eighth-note accompaniment. The Cl. (Si $\flat$ ) 2 and Cl. (Si $\flat$ ) 3 parts have more melodic activity, with some slurs and accents.