

Frolic

For Clarinet Principal, Wind Quartet and String Bass

Conducteur

R. Scott Alexander

Arranged by Michel Nowak with the kind permission of the composer

$\text{♩} = 108$

The musical score is for a piece titled "Frolic" by R. Scott Alexander, arranged by Michel Nowak. It is written for a Clarinet Principal, Wind Quartet, and String Bass. The tempo is marked as $\text{♩} = 108$. The score is in 7/8 time and consists of two systems of staves.

First System:

- Flûte & Piccolo:** Starts with a rest, then plays a melodic line starting at measure 2. Dynamic marking: *mf*. A label "Flûte" is placed below the staff.
- Hautbois:** Rests throughout the first system.
- Clarinette en Sib:** Rests throughout the first system.
- Cor en Fa:** Rests throughout the first system.
- Basson:** Plays a rhythmic pattern of eighth notes. Dynamic marking: *mf*.
- Contrebasse:** Rests throughout the first system.

Second System (Measures 6-10):

- Fl. & Picc.:** Continues the melodic line. Dynamic markings: *p* (measure 7), *mp* (measure 10).
- Hb.:** Rests in measures 6-7, then plays a melodic line. Dynamic markings: *p* (measure 7), *mp* (measure 10).
- Cl. (Sib):** Rests throughout the second system.
- Cor:** Rests throughout the second system.
- Bn.:** Continues the rhythmic pattern. Dynamic markings: *p* (measure 7), *cresc.* (measure 10).
- Cb.:** Rests in measures 6-7, then plays a rhythmic pattern. Dynamic markings: *p* (measure 7), *cresc.* (measure 10).

Fl. & Picc. *mf*

Hb.

Cl. (Sib)

Cor

Bn. *mf*

Cb. *mf*

Fl. & Picc. *mp* *f* *mf*

Hb. *mf* *mp*

Cl. (Sib) *mf*

Cor *mp*

Bn. *sempre mf* *f* *mf*

Cb. *f* *mf*

Fl. & Picc. *mp* *mp*

Hb.

Cl. (Sib) *p*

Cor

Bn. *p*

Cb. *mp* *p*

Fl. & Picc. 27 *mf*

Hb.

Cl. (Sib) *mf*

Cor 27

Bn. 27 *mf* *sempre mf*

Cb. 27

Fl. & Picc. 32 *mf*

Hb.

Cl. (Sib) *mp* *mp*

Cor 32

Bn. 32 *mf* *mp*

Cb. 32 *mp*

Fl. & Picc. 36 *mf*

Hb.

Cl. (Sib) *p* 5

Cor 36

Bn. 36 *cresc.* *mf*

Cb. 36 *cresc.*