

# FUN

Marcel Chapuis

$\text{♩} = 156$  *giocoso*

Clarinet 1

Clarinet 2

Clarinet 3

Clarinet 4

Bas Clarinet

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B.Cl

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B.Cl

15

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B.Cl

19

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B.Cl

23

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B.Cl

Cl. 1  
Cl. 2  
Cl. 3  
Cl. 4  
B.Cl.

Musical score for measures 27-30. The score is for five parts: Cl. 1, Cl. 2, Cl. 3, Cl. 4, and B.Cl. The key signature is one sharp (F#) and the time signature is 4/4. Measures 27-30 show a rhythmic pattern of eighth notes with accents and slurs. Dynamic markings include *ff* (fortissimo) for Cl. 1, Cl. 2, and Cl. 3, and *ff* for Cl. 4. The B.Cl. part has a dynamic marking of *ff* starting in measure 28.

Cl. 1  
Cl. 2  
Cl. 3  
Cl. 4  
B.Cl.

Musical score for measures 31-34. The score is for five parts: Cl. 1, Cl. 2, Cl. 3, Cl. 4, and B.Cl. The key signature is one sharp (F#) and the time signature is 4/4. Measures 31-34 show a continuation of the rhythmic pattern. Dynamic markings include *f* (forte) for Cl. 1, Cl. 2, and Cl. 3, and *f* for Cl. 4. The B.Cl. part has a dynamic marking of *f* starting in measure 32.

Cl. 1  
Cl. 2  
Cl. 3  
Cl. 4  
B.Cl.

Musical score for measures 35-38. The score is for five parts: Cl. 1, Cl. 2, Cl. 3, Cl. 4, and B.Cl. The key signature is one sharp (F#) and the time signature is 4/4. Measures 35-38 show a continuation of the rhythmic pattern. Dynamic markings include *f* (forte) for Cl. 1, Cl. 2, and Cl. 3, and *f* for Cl. 4. The B.Cl. part has a dynamic marking of *f* starting in measure 36.

4  
39

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B.Cl

2

44

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B.Cl

48

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B.Cl

*dim.*