

FUN

Marcel Chapuis

$\text{♩} = 156$ *giocoso*

The musical score is written for a saxophone quartet and includes a saxophone solo. It is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as $\text{♩} = 156$ and the mood is *giocoso*. The score is divided into three systems:

- System 1 (Measures 1-6):** Soprano Sax (Soprano Sax) has a whole rest. Alto Sax 1, Alto Sax 2, Tenor Sax, and Baritone Sax all play a rhythmic pattern of quarter notes and eighth notes, marked *ff* (fortissimo) in measures 1-4 and *f* (forte) in measures 5-6.
- System 2 (Measures 7-10):** Soprano Sax (S. Sx.) has a melodic line starting with a grace note, marked *f*. Alto Sax 1, Alto Sax 2, Tenor Sax, and Baritone Sax continue with their rhythmic accompaniment.
- System 3 (Measures 11-14):** Soprano Sax (S. Sx.) has a melodic line with a slur, marked *f*. Alto Sax 1, Alto Sax 2, Tenor Sax, and Baritone Sax continue with their rhythmic accompaniment.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

27

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

ff

31

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

f

35

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

4

39

S. Sax. 
A. Sax. 1 
A. Sax. 2 
T. Sax. 
B. Sax. 

44

S. Sax. 
A. Sax. 1 
A. Sax. 2 
T. Sax. 
B. Sax. 

48

dim.

S. Sax. 
A. Sax. 1 
A. Sax. 2 
T. Sax. 
B. Sax. 