

Conducteur

Gavotte

Jean-Philippe Rameau

Arrgt: Floride Clin

Allegretto

dolce

Clarinette Si $\flat$ 1

Clarinette Si $\flat$ 2

Clarinette Si $\flat$ 3

Clarinette Basse Si $\flat$

This system contains the first four staves of the musical score. The key signature is two sharps (F# and C#), and the time signature is 3/2. The first staff (Clarinet 1) starts with a forte (f) dynamic, followed by a piano (p) section marked 'dolce', and ends with a forte (f) dynamic. The second staff (Clarinet 2) starts with a forte (f) dynamic, has a rest in the second measure, and then plays a piano (p) section before a forte (f) dynamic. The third staff (Clarinet 3) starts with a forte (f) dynamic, has a rest in the second measure, and then plays a piano (p) section before a forte (f) dynamic. The fourth staff (Bass Clarinet) starts with a forte (f) dynamic, has a rest in the second measure, and then plays a piano (p) section before a forte (f) dynamic.

Cl. (Si $\flat$) 1

Cl. (Si $\flat$) 2

Cl. (Si $\flat$) 3

Cl. B.

This system contains staves 5 through 8. It begins with a measure number '5'. The first staff (Clarinet 1) has a piano (p) dynamic, a trill (tr) in the third measure, and then a forte (f) dynamic. The second staff (Clarinet 2) has a piano (p) dynamic, a trill (tr) in the third measure, and then a forte (f) dynamic. The third staff (Clarinet 3) has a piano (p) dynamic and then a forte (f) dynamic. The fourth staff (Bass Clarinet) has a piano (p) dynamic and then a forte (f) dynamic. A double bar line is present after the third measure.

Cl. (Si $\flat$) 1

Cl. (Si $\flat$) 2

Cl. (Si $\flat$) 3

Cl. B.

This system contains staves 9 through 12. It begins with a measure number '11'. The first staff (Clarinet 1) has a forte (f) dynamic, a piano (p) dynamic, and a mezzo-forte (mf) dynamic. The second staff (Clarinet 2) has a forte (f) dynamic, a piano (p) dynamic, and a mezzo-forte (mf) dynamic. The third staff (Clarinet 3) has a forte (f) dynamic, a piano (p) dynamic, and a mezzo-forte (mf) dynamic. The fourth staff (Bass Clarinet) has a forte (f) dynamic, a piano (p) dynamic, and a mezzo-forte (mf) dynamic.

16

Cl. (Si $\flat$) 1

Cl. (Si $\flat$) 2

Cl. (Si $\flat$) 3

Cl. B.

f *p*

21

Cl. (Si $\flat$) 1

Cl. (Si $\flat$) 2

Cl. (Si $\flat$) 3

Cl. B.

f *p* *mf*³ *dolce* *mf* *mf* *mf*

27

Cl. (Si $\flat$) 1

Cl. (Si $\flat$) 2

Cl. (Si $\flat$) 3

Cl. B.

mf

31

Cl. (Si $\flat$) 1

Cl. (Si $\flat$) 2

Cl. (Si $\flat$) 3

Cl. B.

*mp*³

mp

mp

mp

35

Cl. (Si $\flat$) 1

Cl. (Si $\flat$) 2

Cl. (Si $\flat$) 3

Cl. B.

*mf*³

mf

mf

mf

39

Cl. (Si $\flat$) 1

Cl. (Si $\flat$) 2

Cl. (Si $\flat$) 3

Cl. B.

*mf*³

mf

mf

mf