

Conducteur

General Mitchell March

Robert Browne Hall
arr. Michel Nowak

This is a full orchestral score for the General Mitchell March. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score is arranged in a standard orchestral format, with parts for Piccolo, Flute, Oboe 1 and 2, Bassoon 1 and 2, Piccolo Clarinet, Clarinet in B-flat 1, 2, and 3, Clarinet in A, Clarinet in Bass, Alto Sax, Tenor Sax, Baritone Sax, Cornet in B-flat 1 and 2, Trumpet in B-flat 1, 2, 3, and 4, Bugle 1 and 2, Cor in F 1, 2, 3, and 4, Trombone 1 and 2, Trombone Bass, Baritone, Euphonium, Tuba 1 and 2, Contrabass, and various percussion instruments including Caisse claire, Grosse caisse, and Cymbales. The score is written in a standard musical notation with a key signature of one flat and a time signature of 2/4. The music is arranged in a standard orchestral format, with parts for Piccolo, Flute, Oboe 1 and 2, Bassoon 1 and 2, Piccolo Clarinet, Clarinet in B-flat 1, 2, and 3, Clarinet in A, Clarinet in Bass, Alto Sax, Tenor Sax, Baritone Sax, Cornet in B-flat 1 and 2, Trumpet in B-flat 1, 2, 3, and 4, Bugle 1 and 2, Cor in F 1, 2, 3, and 4, Trombone 1 and 2, Trombone Bass, Baritone, Euphonium, Tuba 1 and 2, Contrabass, and various percussion instruments including Caisse claire, Grosse caisse, and Cymbales. The score is written in a standard musical notation with a key signature of one flat and a time signature of 2/4.

This page of a musical score, labeled '2' at the top left, contains staves for the following instruments:

- Picc.
- Fl.
- Hb. 1
- Hb. 2
- Bn. 1
- Bn. 2
- Pic Cl.
- Cl. (So) 1
- Cl. (So) 2
- Cl. (So) 3
- Cl. Ab.
- Cl. B.
- A. Sx.
- T. Sx.
- B. Sx.
- C. à p. 1
- C. à p. 2
- Trp. (So) 1
- Trp. (So) 2
- Trp. (So) 3
- Trp. (So) 4
- Bug. 1
- Bug. 2
- Cor 1
- Cor 2
- Cor 3
- Cor 4
- Tbn. 1
- Tbn. 2
- Tbn. B.
- Buc.
- Euph.
- Tuba 1
- Tuba 2
- Cb.
- Timb.
- C. Cl.
- G. C.
- Cymb.

The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *ff* (fortissimo). Rehearsal marks with the number 17 are present at the beginning of the Picc., Fl., C. à p. 1, C. à p. 2, Trp. (So) 1, Trp. (So) 2, Trp. (So) 3, Trp. (So) 4, Bug. 1, Bug. 2, Cor 1, Cor 2, Cor 3, Cor 4, Tbn. 1, Tbn. 2, Tbn. B., Buc., Euph., Tuba 1, Tuba 2, Cb., and C. Cl. staves. The Cymb. staff begins with a *f* marking. The G. C. staff has a *ff* marking at the end. The Timb. staff is mostly empty with some rests.

This page of a musical score, labeled '3' in the top right corner, contains 33 staves of music. The instruments listed on the left are: Picc., Fl., Hb. 1, Hb. 2, Bn. 1, Bn. 2, Pic. Cl., Cl. (Sis) 1, Cl. (Sis) 2, Cl. (Sis) 3, CL. Ab., Cl. B., A. Sx., T. Sx., B. Sx., C. à p. 1, C. à p. 2, Trp. (Sis) 1, Trp. (Sis) 2, Trp. (Sis) 3, Trp. (Sis) 4, Bug. 1, Bug. 2, Cor 1, Cor 2, Cor 3, Cor 4, Trb. 1, Trb. 2, Trb. B., Bar., Euph., Tuba 1, Tuba 2, Cb., Timb., C. Cl., G. C., and Cymb. The score is written in 2/4 time and features a variety of musical notations, including notes, rests, and articulation marks. The dynamic marking 'ff' (fortissimo) is prominent throughout the score. The music is arranged in a standard orchestral format, with the woodwinds and strings in the upper staves and the brass and percussion in the lower staves. The score is a page from a larger work, as indicated by the page number '3'.