

Concerto en Sol Majeur pour flûte et orchestre

Christoph Willibald Gluck
Arr. pour choeur de clarinettes Yorick De Bruycker

Allegro non molto

The image shows a musical score for a concertino for flute and clarinets. The score is written in G major (one sharp) and 3/4 time. The tempo is marked 'Allegro non molto'. The Solo Flute part is mostly silent, indicated by a whole rest in the first measure. The Eb Clarinet, Bb Clarinet 1, and Bb Clarinet 2 parts feature melodic lines with dynamics ranging from *f* to *p*. Bb Clarinet 3 and Bb Bass Clarinet/Contrabass Clarinet play a rhythmic accompaniment of eighth notes with a dynamic of *mf*. Eb Alto Clarinet and Bb Clarinet 4 have more sparse parts with dynamics of *f*.

5

Solo Fl.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Alto Cl.

B. Cl.
Cb. Cl.

Musical score for measures 5-8. The score is for a woodwind ensemble. The Solo Flute part is silent. The E♭ Clarinet part is silent. The Clarinet 1 part has a melodic line with dynamics *f* and *mf*. The Clarinet 2 part has a melodic line with dynamics *p* and *f*. The Clarinet 3 part has a melodic line with dynamics *pp* and *f*. The Clarinet 4 part has a melodic line with dynamics *p* and *f*. The Alto Clarinet part has a melodic line with dynamics *p* and *f*. The Bass Clarinet and Contrabass Clarinet parts have a melodic line with dynamics *pp* and *f*. The key signature is one sharp (F#) and the time signature is 4/4.

9

Solo Fl.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Alto Cl.

B. Cl.
Cb. Cl.

Musical score for measures 9-12. The Solo Flute part is silent. The E♭ Clarinet part has a melodic line with dynamics *f*. The Clarinet 1 part has a melodic line with dynamics *f p* and *f*. The Clarinet 2 part has a melodic line with dynamics *f p* and *f*. The Clarinet 3 part has a melodic line with dynamics *f* and *mf*. The Clarinet 4 part has a melodic line with dynamics *f*. The Alto Clarinet part has a melodic line with dynamics *f*. The Bass Clarinet and Contrabass Clarinet parts have a melodic line with dynamics *f* and *mf*. The key signature is one sharp (F#) and the time signature is 4/4.

13

Solo Fl.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Alto Cl.

B. Cl.
Cb. Cl.

17

Solo Fl.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Alto Cl.

B. Cl.
Cb. Cl.

mf

p

f

p

22

Solo Fl.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Alto Cl.

B. Cl.
Cb. Cl.

26

Solo Fl.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Alto Cl.

B. Cl.
Cb. Cl.

30

Solo Fl.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Alto Cl.

B. Cl.
Cb. Cl.

f

f p

f

f

f

f

f

f

34

Solo Fl.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Alto Cl.

B. Cl.
Cb. Cl.

p