

# Hier et Demain

Durée : 3' 40"

René POTRAT

♩ = 120

Clarinettes Sib/Bb 1  
Clarinettes Sib/Bb 2  
Clarinettes Sib/Bb 3  
Clarinette Basse Sib/Bb

Cl. 1  
Cl. 2  
Cl. 3  
Cl. B.

Cl. 1  
Cl. 2  
Cl. 3  
Cl. B.

16

Cl. 1

Cl. 2

Cl. 3

Cl. B.

20

Cl. 1

Cl. 2

Cl. 3

Cl. B.

*mp*

*mp*

*mp*

24

Cl. 1

Cl. 2

Cl. 3

Cl. B.

28

Cl. 1

Cl. 2

Cl. 3

Cl. B.

*tr*

33

Cl. 1

Cl. 2

Cl. 3

Cl. B.

*mf*

*mf*

*mf*

*mf*

Detailed description: This system covers measures 33 to 36. Measure 33 shows a tremolo in Cl. 2. Measure 34 features a melodic line in Cl. 1 starting with a *mf* dynamic. Cl. 2 and Cl. 3 have accompaniment. Measure 35 continues the melodic line in Cl. 1. Measure 36 shows a more active role for Cl. 1 with a melodic line, while Cl. 2 and Cl. 3 provide accompaniment.

37

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Detailed description: This system covers measures 37 to 40. Measure 37 has a melodic line in Cl. 1. Measure 38 continues the melodic line in Cl. 1. Measure 39 has a melodic line in Cl. 1. Measure 40 has a melodic line in Cl. 1.

41

Cl. 1

Cl. 2

Cl. 3

Cl. B.

*mf*

*mf*

Detailed description: This system covers measures 41 to 44. Measure 41 has a melodic line in Cl. 1. Measure 42 has a tremolo in Cl. 2. Measure 43 has a tremolo in Cl. 2. Measure 44 has a melodic line in Cl. 1.

45

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Detailed description: This system covers measures 45 to 48. Measure 45 has a melodic line in Cl. 1. Measure 46 has a melodic line in Cl. 1. Measure 47 has a melodic line in Cl. 1. Measure 48 has a melodic line in Cl. 1.

49

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Cl. B. *mf*

53

Cl. 1

Cl. 2

Cl. 3

Cl. B.

57

Cl. 1 *f* *mp* *p*

Cl. 2 *f* *mp* *p*

Cl. 3 *f* *mp* *p*

Cl. B. *f* *mp* *p*

*f* **II** *mp* *p*

$\text{♩} = 90$

62

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

Cl. B. *mp*