

Il Ré Pastore

Allegro con brio ♩ = 160

W. A. Mozart
arr. Aras White

Clarinet in B \flat 1
Clarinet in B \flat 2
Clarinet in B \flat 3
Bass Clarinet

B \flat Cl. 1
B \flat Cl. 2
B \flat Cl. 3
B. Cl.

B \flat Cl. 1
B \flat Cl. 2
B \flat Cl. 3
B. Cl.

15

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

p *f* *f* *f*

p *f* *f* *f*

f *p* *f* *f*

f *f* *f* *f*

Detailed description: This system contains measures 15 through 18. It features four staves for B-flat instruments: B \flat Clarinet 1, B \flat Clarinet 2, B \flat Clarinet 3, and Bass Clarinet. Measures 15 and 16 show a complex texture with sixteenth-note runs in the first two staves and eighth-note patterns in the last two. Measure 17 has dynamic markings *p* for the first two staves and *f* for the last two. Measure 18 continues with *f* dynamics across all staves.

19

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

p *f* *p* *p*

p *f* *p* *p*

p *f* *p* *p*

f *f* *p* *p*

Detailed description: This system contains measures 19 through 22. Measures 19 and 20 show dynamic markings *p* and *f* alternating between the first two staves. Measure 21 has *p* for the first two staves and *f* for the last two. Measure 22 features a large slur over the first two staves and a *p* dynamic marking at the beginning of the staff.

23

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

Detailed description: This system contains measures 23 through 26. Measures 23 and 24 feature large slurs over the first two staves. Measure 25 has dynamic markings *f*, *p*, *f*, *p* for each of the four staves. Measure 26 continues with these alternating dynamics across all staves.

