

Conducteur

IL STACCATO

Polka pour clarinette et Orchestre d'Harmonie

Andante

Charles Graffeuil
arr. Michel Nowak

Largo sostenuto

The musical score consists of 25 staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Piccolo, Flûte, Hautbois 1, Hautbois 2, Basson, Clarinette en Mi bémol, Clarinette SOLO Si b, Clarinette Si b 1, Clarinette Si b 2, Clarinette Si b 3, Clarinette Alto, Clarinette Basse, Saxophone Alto, Saxophone Ténor, Saxophone Baryton, Cornet 1, Cornet 2, Trompette en Si bémol 1, Trompette en Si bémol 2, Bugle, Cor en Fa 1, Cor en Fa 2, Cor en Fa 3, Trombone 1, Trombone 2, Trombone 3, Baryton 1, Baryton 2, Euphonium, Tuba, Contrebasse, Caisse claire, Cymbales, and Grosse caisse. The score is divided into two main sections: 'Largo sostenuto' (measures 1-10) and 'Andante' (measures 11-25). The instrumentation includes woodwind instruments (Piccolo, Flûte, Hautbois, Basson, Clarinettes, Saxophones), brass instruments (Cornets, Trompettes, Bugles, Cors, Trombones, Barytons, Euphonium, Tuba), and percussion (Contrebasse, Caisse claire, Cymbales, Grosse caisse). Dynamics such as ff, pp, p, cresc., and decresc. are indicated throughout the score.

13

a tempo

Picc.

Fl.

Hb. 1

Hb. 2

Bsn.

rall. *pp* *p* *pp*

Cl. Mib

Cl. Sib solo

rall. *pp* *mf* *p* *mf*

Cl. Sib 1

rall. *pp* *p* *pp*

Cl. Sib 2

rall. *pp* *p* *pp*

Cl. Sib 3

rall. *pp* *p* *pp*

Cl. A.

rall. *pp* *p* *pp*

Cl. B.

Sx. A.

Sx. T.

Sx. B.

rall. *pp* *p* *pp*

13

Cnt. 1

Cnt. 2

Tpt. Sib 1

Tpt. Sib 2

Bgl.

Cor 1

Cor 2

Cor 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

rall. *pp* *p* *pp*

Euph.

Tuba

13

Cb.

13

C.CI.

13

Cym.

13

G. Cs.

a tempo

21

Picc.

Fl.

Hb. 1

Hb. 2

Bsn. *pp* *mf* *pp*

Cl. Mib

Cl. Sib solo *f* *rall.* *p*

Cl. Sib 1 *p* *mp* *mf* *pp*

Cl. Sib 2 *p* *mp* *mf* *pp*

Cl. Sib 3 *p* *mp* *mf* *pp*

Cl. A. *p* *mp* *mf* *pp*

Cl. B. *pp* *mf* *pp*

Sx. A. *p* *mp* *mf* *pp*

Sx. T. *p* *mp* *mf* *pp*

Sx. B. *pp* *mf* *pp*

Cnt. 1 *p*

Cnt. 2 *p*

Tpt. Sib 1

Tpt. Sib 2

Bgl. *mf*

Cor 1 *pp*

Cor 2

Cor 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1 *pp* *mf* *p*

Bar. 2 *mf*

Euph. *pp* *mf* *pp*

Tuba *pp* *mf* *pp*

Cb. *pp* *mf* *pp*

C.C. *pp*

Cym. *pp*

G. Cs. *pp*

31

Picc. Cadenza

Fl. Cadenza

Hb. 1 Cadenza

Hb. 2 Cadenza

Bsn. Cadenza

Cl. Mib Cadenza

Ci. Sib solo Cadenza

Cl. Sib 1 Cadenza

Cl. Sib 2 Cadenza

Cl. Sib 3 Cadenza

Cl. A. Cadenza

Cl. B. Cadenza

Sx. A. Cadenza

Sx. T. Cadenza

Sx. B. Cadenza

31 p ff Cadenza

Cnt. 1 Cadenza

Cnt. 2 Cadenza

Tpt. Sib 1 Cadenza

Tpt. Sib 2 Cadenza

Bgl. Cadenza

Cor 1 Cadenza

Cor 2 Cadenza

Cor 3 Cadenza

Tbn. 1 Cadenza

Tbn. 2 Cadenza

Tbn. 3 Cadenza

Bar. 1 Cadenza

Bar. 2 Cadenza

Euph. Cadenza

Tuba Cadenza

31 p ff Cadenza

Cb. Cadenza

31 p ff Cadenza

C.C. Cadenza

31 ff Cadenza

Cym. Cadenza

31 ff Cadenza

G. Cs. ff Cadenza

LargoPolka $\text{d} = 108$

35

Picc.

Fl.

Hb. 1

35

Hb. 2

Bsn.

Cl. Mib

Cl. Sib solo

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. A.

Cl. B.

Sx. A.

Sx. T.

Sx. B.

35

Cnt. 1

Cnt. 2

Tpt. Sib 1

Tpt. Sib 2

Bgl.

Cor 1

Cor 2

Cor 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

Euph.

Tuba

35

Cb.

35

C.C.

35

Cym.

35

G. Cs.

