

Indigo Tango

Marcel Chapuis

$\text{♩} = 120$

The musical score is arranged in three systems of five staves each, representing different saxophone parts. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 120. The first system (measures 1-6) features a dynamic marking of *f* (forte) for all parts. The second system (measures 7-12) includes triplets in the Soprano Sax part and dynamic markings of *mp* (mezzo-piano) and *mf* (mezzo-forte). The third system (measures 13-18) continues with *mp* and *mf* markings, showing a crescendo in the Alto Sax 1, 2, and Tenor Sax parts.

2
20

Sop Sax. *p* *mf* *p* *f*

Alt Sax 1 1 *p* *mf* *p* *f*

Alt Sax 2 *p* *mf* *p* *f*

Ten sax *f*

Bar Sax *f*

25

Sop Sax. *mf*

Alt Sax 1 1 *mf* *p*

Alt Sax 2 *mf* *p*

Ten sax

Bar Sax *mf*

30

Sop Sax. *f*

Alt Sax 1 1 *f*

Alt Sax 2 *f*

Ten sax *f*

Bar Sax *f*

35

Sop Sax.

Alt Sax 1 1

Alt Sax 2

Ten sax

Bar Sax

40

Sop Sax.

Alt Sax 1 1

Alt Sax 2

Ten sax

Bar Sax

sf *mf*

sf *mf*

sf *mf*

sf *mf*

45

Sop Sax.

Alt Sax 1 1

Alt Sax 2

Ten sax

Bar Sax

f

f

f

f