

Conducteur

Introduction et polonaise brillante opus 40

Pour clarinette solo et orchestre d'harmonie

W. Busé

Arrangement réalisé amicalement pour Bruno Husson

arr. Michel Nowak

This is a detailed musical score for the piece "Introduction et polonaise brillante opus 40" by Frédéric Chopin, arranged for a solo clarinet and an orchestra. The score is written in 3/4 time and features a variety of instruments. The solo clarinet part is marked "Solo" and "dolce e espressivo". The orchestral parts include woodwinds (Piccolo, Flutes, Oboes, Bassoons, Clarinets, Saxophones), brass (Cornets, Trompettes, Bugle, Horns, Trombones, Baritone, Euphonium, Tuba, and Contrabass), and percussion (Timbales, Caisse claire, Cymbales, and Grosse caisse). The score includes dynamic markings such as *f*, *mf*, *f*, *p*, *pp*, *ppp*, *dim.*, and *mf*. It also features articulation marks like accents and slurs, and performance instructions like "Solo" and "dolce e espressivo". The score is arranged for Bruno Husson and is a friendly arrangement by Michel Nowak.

12

Picc. Fl. 1 Fl. 2 Hb. Bsn. 1 Bsn. 2 Cl. Mib Cl. Sib solo Cl. Sib 1 Cl. Sib 2 Cl. Sib 3 Cl. A. Cl. B. Sax. A. Sax. T. Sax. B.

12

Cat. 1 Cat. 2 Tpt. Sib 1 Tpt. Sib 2 Bgl. Cor 1 Cor 2 Cor 3 Tbn. 1 Tbn. 2 Tbn. 3 Bar. Euph. Tuba Cb. Timb. C. Cl. Cym. G. Cs.

20

Picc.

Fl. 1

Fl. 2

Hb.

Bsn. 1

Bsn. 2

Cl. Mib

Cl. Sib solo

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. A.

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Cat. 1

Cat. 2

Tpt. Sib 1

Tpt. Sib 2

Bgl.

Cor 1

Cor 2

Cor 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Tuba

Cb.

Timb.

C. Cl.

Cym.

G. Cs.

20

20

20

20

20

28

Picc.

Fl. 1

Fl. 2

Hb.

Bsn. 1

Bsn. 2

Cl. Mib

Cl. Sib solo

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. A.

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Cnt. 1

Cnt. 2

Tpt. Sib 1

Tpt. Sib 2

Bgl.

Cor 1

Cor 2

Cor 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Tuba

28

Cb.

28

Timb.

28

C. Cl.

28

Cym.

28

G. Cs.

Poco più animato

32

Picc. *f* *ff* *mf*

Fl. 1 *f* *ff* *mf*

Fl. 2 *f* *ff* *mf*

Hb. *f* *ff* *mf*

Bsn. 1 *f* *ff* *mf*

Bsn. 2 *f* *ff* *mf*

Cl. Mib *f* *ff* *mf*

Cl. Sib solo *mf*

Cl. Sib 1 *mf* *f* *ff* *p*

Cl. Sib 2 *mf* *f* *ff* *p*

Cl. Sib 3 *mf* *f* *ff* *p*

Cl. A. *mf* *f* *ff* *p*

Cl. B. *mf* *f* *ff* *p*

Sx. A. *mf* *f* *ff* *mf*

Sx. T. *mf* *f* *ff* *mf*

Sx. B. *mf* *f* *ff* *mf*

Cant. 1 *f* *ff* *mf* Bugle

Cant. 2 *f* *ff* *mf*

Tpt. Sib 1 *f* *ff* *mf*

Tpt. Sib 2 *f* *ff* *mf*

Bgl. *f* *ff* *mf*

Cor 1 *mf* *f* *ff* *mf*

Cor 2 *mf* *f* *ff* *mf*

Cor 3 *mf* *f* *ff* *mf*

Tbn. 1 *mf* *f* *ff* *mf*

Tbn. 2 *mf* *f* *ff* *mf*

Tbn. 3 *mf* *f* *ff* *mf*

Bar. *f* *ff* *mf*

Euph. *mf* *f* *ff* *mf*

Tuba *mf* *f* *ff* *mf*

Cb. *mf* *f* *ff* *p*

Timb. *mf* *f* *ff* *p*

C. Cl. *mf* *f* *ff* *p*

Cym. *mf* *f* *ff* *p*

G. Cs. *mf* *f* *ff* *p*

41

Picc.

Fl. 1

Fl. 2

Hb.

Bsn. 1

Bsn. 2

Cl. Mib

Cl. Sib solo

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. A.

Cl. B.

Sx. A.

Sx. T.

Sx. B.

41

Cnt. 1

Cnt. 2

Tpt. Sib 1

Tpt. Sib 2

Bgl.

Cor 1

Cor 2

Cor 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Tuba

41

Cb.

41

Timb.

41

C.CL.

41

Cym.

41

G. Cs.

48

Picc. *Solo*
a tempo *mp*

Fl. 1 *tr*

Fl. 2

Hb.

Bsn. 1

Bsn. 2

Cl. Mib

Cl. Sib solo *a tempo*
rit. *tr*

Cl. Sib 1 *poco rit.* *più rit.*
pp

Cl. Sib 2 *poco rit.* *più rit.*
pp

Cl. Sib 3 *poco rit.* *più rit.*
pp

Cl. A. *poco rit.* *più rit.*
pp

Cl. B. *poco rit.* *più rit.*
pp

Sx. A. *a tempo* *poco rit.* *più rit.*
p

Sx. T. *a tempo* *poco rit.* *più rit.*
pp

Sx. B. *a tempo* *poco rit.* *più rit.*
pp

48
Cant. 1 *p* *rit.* *a tempo*

48
Cant. 2 *p* *rit.* *a tempo*

Tpt. Sib 1

Tpt. Sib 2

Bgl. *1er cor* *rit.* *a tempo*

Cor 1 *p* *rit.* *a tempo*

Cor 2

Cor 3 *rit.* *a tempo*

Tbn. 1 *p* *rit.* *a tempo*

Tbn. 2

Tbn. 3

Bar. *a tempo* *pp* *poco rit.* *più rit.*
a tempo

Euph. *p* *rit.* *a tempo* *poco rit.* *più rit.*
pp

Tuba *poco rit.* *poco rit.* *più rit.*
pp

48
Cb. *p* *rit.* *a tempo* *poco rit.* *più rit.*
pp

48
Timb.

48
C. Cl.

48
Cym.

48
G. Cs.

Allegro moderato

54 Picc. *p* *p* *p* *f* *ff*

Fl. 1 *p* *p* *p* *f* *ff*

Fl. 2 *p* *p* *p* *f* *ff*

Hb. *p* *p* *p* *f* *ff*

Bsn. 1 *p* *p* *p* *f* *ff*

Bsn. 2 *p* *p* *p* *f* *ff*

Cl. Mib *p* *p* *p* *f* *ff*

Cl. Sib solo

Cl. Sib 1 *p* *p* *f* *ff* *mf*

Cl. Sib 2 *p* *p* *f* *ff* *mf*

Cl. Sib 3 *p* *p* *f* *ff* *mf*

Cl. A. *p* *p* *f* *ff* *mf*

Cl. B. *p* *p* *f* *ff* *mf*

Sx. A. *p* *p* *p* *f* *ff* *mf* *mf*

Sx. T. *p* *p* *p* *f* *ff* *mf* *mf*

Sx. B. *p* *p* *p* *f* *ff* *mf* *mf*

54 Cant. 1 *f* *f* *f* *ff*

Cant. 2 *f* *f* *f* *ff*

Tpt. Sib 1 *f* *f* *f* *ff*

Tpt. Sib 2 *f* *f* *f* *ff*

Bgl. *f* *f* *f* *ff*

Cor 1 *f* *f* *f* *ff*

Cor 2 *f* *f* *f* *ff*

Cor 3 *f* *f* *f* *ff*

Tbn. 1 *f* *f* *f* *ff*

Tbn. 2 *f* *f* *f* *ff*

Tbn. 3 *f* *f* *f* *ff*

Bar. *f* *f* *f* *ff* *mf*

Euph. *f* *f* *f* *ff* *mf*

Tuba *f* *f* *f* *ff* *mf*

54 Cb. *f* *f* *f* *ff* *mf*

54 Timb. *f* *f* *f* *ff*

54 C. Cl. *f* *f* *f* *ff* *mf*

54 Cym. *f* *f* *f* *ff*

54 G. Cs. *f* *f* *f* *ff* *mf*

67

Picc.

Fl. 1

Fl. 2

Hb.

Bsn. 1

Bsn. 2

Cl. Mib

Cl. Sib solo Solo grazioso *mp*

Cl. Sib 1 *p* *pp* *p* *pp* *rit.* *a tempo* *p*

Cl. Sib 2 *p* *pp* *p* *pp* *rit.* *a tempo* *p*

Cl. Sib 3 *p* *pp* *p* *pp* *rit.* *a tempo* *p*

Cl. A. *p* *pp* *p* *pp* *rit.* *a tempo* *p*

Cl. B. *p* *pp* *p* *pp* *rit.* *a tempo* *p*

Sx. A. *p* *pp* *p* *pp* *rit.* *a tempo* *p*

Sx. T. *p* *pp* *p* *pp* *rit.* *a tempo* *p*

Sx. B. *p* *pp* *p* *pp* *rit.* *a tempo* *p*

67

Cant. 1

Cant. 2

Tpt. Sib 1

Tpt. Sib 2

Bgl.

Cor 1 *pp* *p*

Cor 2 *pp* *p*

Cor 3 *pp* *p*

Tbn. 1

Tbn. 2

Tbn. 3

Bar. *p* *pp* *p* *pp* *rit.* *a tempo* *p*

Euph. *p* *pp* *p* *pp* *rit.* *a tempo* *p*

Tuba *p* *pp* *p* *pp* *rit.* *a tempo* *p*

67 *p* *pp* *p* *pp* *rit.* *a tempo* *p*

Cb. *p* *pp* *p* *pp* *rit.* *a tempo* *p*

67 *p* *pp* *p* *pp* *rit.* *a tempo* *p*

Timb.

67 *p* *pp* *p* *pp* *rit.* *a tempo* *p*

C. Cl.

67 *p* *pp* *p* *pp* *rit.* *a tempo* *p*

Cym.

67 *p* *pp* *p* *pp* *rit.* *a tempo* *p*

G. Cs.

67 *p* *pp* *p* *pp* *rit.* *a tempo* *p*